



DISRUPTION

SEVENTH ANNUAL
STAVROS NIARCHOS FOUNDATION
INTERNATIONAL CONFERENCE
ON PHILANTHROPY
JUNE 21-23 / 2018
SNFCC / ATHENS / GREECE

CONFERENCE PROGRAM

ΙΣΝ / SNF

ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ
STAVROS NIARCHOS FOUNDATION



THE SEVENTH ANNUAL STAVROS NIARCHOS FOUNDATION INTERNATIONAL CONFERENCE ON PHILANTHROPY will explore one of the most discussed and debated concepts of our times, that of

DISRUPTION

The 21st Century is quickly evolving into an era defined by global disruption, as socio-economic changes and groundbreaking technological advancements are seemingly having a major impact and are turning upside down standard modes of operation, models and assumptions in every area of life, including the field of philanthropy.

The conference will examine, among others, the effects that pervasive inequality has in disrupting social cohesion both in economic terms as well as due to the unequal access to opportunities, education and those factors that facilitate social mobility. On the other hand, the conference will present those who through their groundbreaking work attempt to disrupt this cycle of inequality and bring about change both on a local and global level. Drawing from the Foundation's global network of partners, we are trying to team up with experts and leaders in their respective fields, to pose difficult questions, deconstruct and explore in depth the meaning and consequences of the ubiquitously used and often misunderstood notion of disruption.

Participation to the Seventh Annual Stavros Niarchos Foundation International Conference on Philanthropy requires registration. The conference will be live streamed via the SNF website, www.snf.org.

DAY 1 / THURSDAY / JUNE 21 / 2018

STAVROS NIARCHOS HALL / GNO BUILDING

08:00	REGISTRATION & COFFEE
9:00 - 9:05	WELCOMING REMARKS
9:05 - 9:10	INTRODUCTORY REMARKS: ANDREAS C. DRACOPOULOS - CO-PRESIDENT, SNF
9:10 - 10:20	IN DISCUSSION: FLEXIBLE MACHINES: ARTIFICIAL INTELLIGENCE & SOCIAL NETWORKS MODERATOR: STELIOS VASSILAKIS - DIRECTOR OF PROGRAMS & STRATEGIC INITIATIVES, SNF NICHOLAS CHRISTAKIS - SOL GOLDMAN FAMILY PROFESSOR OF SOCIAL & NATURAL SCIENCE, YALE UNIVERSITY CONSTANTINOS DASKALAKIS - PROFESSOR, ELECTRICAL ENGINEERING & COMPUTER SCIENCE DEPARTMENT, MIT GARRY KASPAROV - SCHOLAR, HUMANITARIAN & FORMER WORLD CHESS CHAMPION
10:20 - 11:30	PLENARY SESSION 1: DISRUPTING CONVENTIONAL PHILANTHROPIC PRACTICES MODERATOR: JENNIFER MCCREA - SENIOR RESEARCH FELLOW, HAUSER INSTITUTE FOR CIVIL SOCIETY, HARVARD UNIVERSITY JOE HUSTON - CHIEF FINANCIAL OFFICER, GIVEDIRECTLY RIP RAPSON - PRESIDENT, THE KRESGE FOUNDATION IAN SIMMONS - CO-FOUNDER & PRINCIPAL, BLUE HAVEN INITIATIVE
11:30 - 11:40	PRESENTATION: NIGHT ON EARTH: DISRUPTING, COLONIZING & TAMING THE NYX ANGELOS CHANIOTIS - FACULTY MEMBER, INSTITUTE FOR ADVANCED STUDY
11:40 - 12:10	COFFEE BREAK
12:10 - 12:30	PRESENTATION: BROWNSVILLE COMMUNITY JUSTICE CENTER
12:30 - 13:30	IN DISCUSSION: HOPE AS A DISRUPTIVE FORCE: WORKING ON THE REFUGEE ISSUE MODERATOR: MYRTO XANTHOPOULOU - SENIOR PROGRAM OFFICER, SNF ADIL IZEMRANE - CO-FOUNDER, MOVEMENT ON THE GROUND SAM KOPLEWICZ - VISITING PROFESSOR, UNIVERSITY OF ZAGREB JOEY O'LOUGHLIN - PHOTOJOURNALIST, PRODUCER & WRITER MARIA VALLES SEGURA - DIRECTOR GENERAL, BARCA FOUNDATION
13:30 - 13:50	PRESENTATION: STREETWISE OPERA MATT PEACOCK - ARTISTIC DIRECTOR
13:50 - 15:00	LUNCH
15:00 - 16:20	PERFORMANCE: THEATER OF WAR - THE DRUM MAJOR INSTINCT
16:20 - 16:50	DISCUSSION BETWEEN DIRECTOR, ACTORS & THE AUDIENCE

DAY 2 / FRIDAY / JUNE 22 / 2018

STAVROS NIARCHOS HALL / GNO BUILDING

09:00 – 09:25	KEYNOTE SPEECH: HOW THE SECOND QUANTUM REVOLUTION WILL DISRUPT EVERYTHING MIKE LAZARIDIS – FOUNDER & BOARD CHAIR, PERIMETER INSTITUTE FOR THEORETICAL PHYSICS / MANAGING PARTNER & CO-FOUNDER, QUANTUM VALLEY INVESTMENTS (QVI)
09:25 – 10:45	PLENARY SESSION 2: ARTIFICIAL INTELLIGENCE & ITS DISRUPTIVE POTENTIAL MODERATOR: ALAN STOGA – BOARD MEMBER, TÄLLBERG FOUNDATION KARTHIK DINAKAR – REID HOFFMAN FELLOW, SOFTWARE AGENTS & AFFECTIVE COMPUTING GROUPS, MIT MEDIA LAB FIorenzo OMENETTO – DEAN OF RESEARCH, SCHOOL OF ENGINEERING, TUFTS UNIVERSITY DEB ROY – DIRECTOR, LABORATORY FOR SOCIAL MACHINES, MIT
10:45 – 11:45	DISCUSSION: DISRUPTION & BIG DATA MODERATOR: NANCY KASS – VICE PROVOST FOR GRADUATE & PROFESSIONAL EDUCATION, JOHNS HOPKINS BERMAN INSTITUTE OF BIOETHICS EMILY FALK – PROFESSOR OF COMMUNICATION, PSYCHOLOGY, & MARKETING, ANNENBERG SCHOOL FOR COMMUNICATION, UNIVERSITY OF PENNSYLVANIA KADIJA FERRYMAN – CULTURAL ANTHROPOLOGIST, DATA & SOCIETY ALEX ROSENBLAT – TECHNOLOGY ETHNOGRAPHER, DATA & SOCIETY
11:45 – 12:15	COFFEE BREAK
12:15 – 13:00	PLENARY SESSION 3: DISRUPTING THE BOUNDARIES BETWEEN HUMAN, ANIMALS & MACHINES: CHIMERAS, ARTIFICIAL INTELLIGENCE & OTHER NEW FRONTIERS RUTH FADEN – FOUNDER, JOHNS HOPKINS BERMAN INSTITUTE OF BIOETHICS JOHN HARRIS – LORD DAVID ALLIANCE PROFESSOR OF BIOETHICS & DIRECTOR OF ISEI, UNIVERSITY OF MANCHESTER
13:00 – 14:00	PLENARY SESSION 4: DISRUPTIVE THERAPIES: THE PROSPECTS & PERILS OF GENE EDITING & HUMAN HEALTH MODERATOR: JEFF KAHN – ANDREAS C. DRACOPOULOS DIRECTOR, JOHNS HOPKINS BERMAN INSTITUTE OF BIOETHICS BARRY COLLER, MD – DAVID ROCKEFELLER PROFESSOR & VICE PRESIDENT FOR MEDICAL AFFAIRS, ROCKEFELLER UNIVERSITY SUSAN SOLOMON – FOUNDER & CEO, NEW YORK STEM CELL FOUNDATION
14:00 – 15:00	LUNCH

DAY 2 / FRIDAY / JUNE 22 / 2018

STAVROS NIARCHOS HALL / GNO BUILDING

15:00 – 15:40	DISRUPTION IN HEALTHCARE MODERATOR: THEOKLIS ZAOUTIS, MD – CHIEF, DIVISION OF INFECTIOUS DISEASES, THE CHILDREN'S HOSPITAL OF PHILADELPHIA STEVEN G. FRIEDMAN, MD – CHIEF OF DIVISION OF VASCULAR SURGERY, PROHEALTH CARE ASSOCIATES THOMAS SCULCO, MD – SURGEON-IN-CHIEF EMERITUS & ATTENDING ORTHOPEDIC SURGEON, HOSPITAL FOR SPECIAL SURGERY
15:40 – 16:00	PRESENTATION: DISRUPTING THE TRAINING MODEL: HOW WE CAN PRODUCE THE NEXT GENERATION OF RESEARCHERS, CRITICAL THINKERS & GLOBAL CITIZENS NEIL TUROK – DIRECTOR, PERIMETER INSTITUTE FOR THEORETICAL PHYSICS
16:00 – 17:00	DISCUSSION: HOW TO THINK ABOUT INEQUALITY MODERATOR: RUTH FADEN – FOUNDER, JOHNS HOPKINS BERMAN INSTITUTE OF BIOETHICS NICHOLAS CHRISTAKIS – SOL GOLDMAN FAMILY PROFESSOR OF SOCIAL & NATURAL SCIENCE, YALE UNIVERSITY DARREN WALKER – PRESIDENT, FORD FOUNDATION
17:00 – 17:45	DISCUSSION: HOW DO WE KEEP OUR HUMANITY IN THE FACE OF TECHNOLOGY MODERATOR: PATRICE E. MERRIN – DIRECTOR, GLENCORE PLC, ARCONIC INC., KEW MEDIA GROUP ANDREAS C. DRACOPOULOS – CO-PRESIDENT, SNF MIKE LAZARIDIS – FOUNDER & BOARD CHAIR, PERIMETER INSTITUTE FOR THEORETICAL PHYSICS / MANAGING PARTNER & CO-FOUNDER, QUANTUM VALLEY INVESTMENTS NEIL TUROK – DIRECTOR, PERIMETER INSTITUTE FOR THEORETICAL PHYSICS

DAY 3 / SATURDAY / JUNE 23 / 2018
STAVROS NIARCHOS HALL / GNO BUILDING

09:00 – 09:05	INTRODUCTION: ANDREAS C. DRACOPOULOS – <i>CO-PRESIDENT, SNF</i>
09:05 – 09:25	KEYNOTE SPEECH: TIMOTHY SHRIVER – <i>CHAIRMAN, SPECIAL OLYMPICS</i>
09:25 – 10:35	PLENARY SESSION 5: DISRUPTING THE DISRUPTION – ADDRESSING DISABILITY & ITS DISRUPTIVE SOCIAL EFFECTS MODERATOR: PANOS PAPOULIAS – <i>DEPUTY DIRECTOR OF PROGRAMS & STRATEGIC INITIATIVES, SNF</i> DAVID EVANGELISTA – <i>PRESIDENT & MANAGING DIRECTOR, SPECIAL OLYMPICS EUROPE</i> HAROLD S. KOPLEWICZ, MD – <i>PRESIDENT, CHILD MIND INSTITUTE</i> STELIOS KYMPOUROPOULOS – <i>PSYCHIATRIST</i> BRINA KEI MAXINO – <i>GLOBAL AMBASSADOR, SPECIAL OLYMPICS</i> LOREE SUTTON – <i>COMMISSIONER, NYC DEPARTMENT OF VETERANS SERVICES</i>
10:35 – 11:05	DISCUSSION: DISRUPTING TRADITIONAL FOOD SOURCES MODERATOR: ROBERT M. GOODMAN – <i>EXECUTIVE DEAN OF AGRICULTURE & NATURAL RESOURCES, RUTGERS UNIVERSITY</i> LUCY BEST – <i>CO-FOUNDER, PHYTA</i> EMILY KIAN – <i>CO-FOUNDER, PHYTA</i>
11:05 – 11:30	COFFEE BREAK
11:35 – 12:50	PLENARY SESSION 6: DISRUPTING INCARCERATION'S DISRUPTIVE CYCLE MODERATOR: GLORIA GILBERT-STOGA – <i>PRESIDENT & FOUNDER, PUPPIES BEHIND BARS</i> ANTHONY CARDENALES – <i>BARD PRISON INITIATIVE ALUMNI</i> PETER GOLDBERG – <i>EXECUTIVE DIRECTOR, BROOKLYN BAIL FUND</i> MAX KENNER – <i>EXECUTIVE DIRECTOR, BARD PRISON INITIATIVE</i> ERICA MATEO – <i>BARD PRISON INITIATIVE ALUMNI</i> FOTINI MILIONI – <i>DIRECTOR, EPANODOS</i> LIA SACERDOTE – <i>PRESIDENT, BAMBINISENZASBARRE</i>
12:50 – 14:00	PLENARY SESSION 7: DISRUPTING INEQUALITY THROUGH EDUCATION MODERATOR: NANCY MCKINSTRY – <i>PROGRAMS & STRATEGIC INITIATIVES OFFICER, SNF</i> HEATHER GERKEN – <i>DEAN, YALE LAW SCHOOL</i> ALLAN GOODMAN – <i>PRESIDENT, INSTITUTE OF INTERNATIONAL EDUCATION</i> JEFFREY ROSEN – <i>PRESIDENT & CEO, NATIONAL CONSTITUTION CENTER</i>
14:00 – 15:00	LUNCH

DAY 3 / SATURDAY / JUNE 23 / 2018
STAVROS NIARCHOS HALL / GNO BUILDING

15:00 – 15:30	PERFORMANCE: THE BRITISH PARAORCHESTRA WITH CHARLES HAZLEWOOD
15:30 – 16:40	PLENARY SESSION 8: DISRUPTION & THE INDIVIDUAL ARTIST MODERATOR: JAMIE BENNETT – <i>EXECUTIVE DIRECTOR, ARTPLACE AMERICA</i> DEANA HAGGAG – <i>PRESIDENT & CEO, UNITED STATES ARTISTS</i> MARILY KONSTANTINOPOULOU – <i>CO-FOUNDER, ARTWORKS</i> KELLEY LINDQUIST – <i>PRESIDENT & CEO, ARTSPACE</i> JACOB MOE – <i>CO-FOUNDER & MANAGING DIRECTOR, SYROS INTERNATIONAL FILM FESTIVAL</i> DIMITRA NIKOLOU – <i>CO-FOUNDER, ARTWORKS</i>
16:40 – 17:55	PLENARY SESSION 9: DISRUPTING TRADITIONAL ARTS INSTITUTIONS, MODELS & PRACTICES MODERATOR: VISHAKHA DESAI – <i>SENIOR ADVISOR TO THE PRESIDENT, COLUMBIA UNIVERSITY / PRESIDENT EMERITA, ASIA SOCIETY</i> SIR DAVID ADJAYE – <i>FOUNDER & PRINCIPAL ARCHITECT, ADJAYE ASSOCIATES</i> PAUL GOLDBERGER – <i>ARCHITECTURE CRITIC / CONTRIBUTING EDITOR, VANITY FAIR</i> THELMA GOLDEN – <i>DIRECTOR & CHIEF CURATOR, STUDIO MUSEUM IN HARLEM</i> ERIC KLINENBERG – <i>PROFESSOR OF SOCIOLOGY & DIRECTOR OF THE INSTITUTE FOR PUBLIC KNOWLEDGE, NYU</i> ALEX POOTS – <i>FOUNDING ARTISTIC DIRECTOR & CEO, THE SHED</i>
17:55 – 18:00	CLOSING REMARKS: STELIOS VASSILAKIS – <i>DIRECTOR OF PROGRAMS & STRATEGIC INITIATIVES, SNF</i>

CONFERENCE SPEAKER BIOS



SIR DAVID ADJAYE OBE - PRINCIPAL, ADJAYE ASSOCIATES

Sir David Adjaye OBE is recognized as a leading architect of his generation. Born in Tanzania to Ghanaian parents, his broadly ranging influences, ingenious use of materials and sculptural ability have established him as an architect with an artist's sensibility and vision. In 2000, he founded Adjaye Associates, which now has offices in London, New York and Accra with projects in the US, UK, Europe, Africa, Asia and the Middle East. His largest project to date, the \$540 million Smithsonian Institution National Museum of African American History and Culture, opened on the National Mall in Washington DC in fall of 2016. The museum was named Cultural Event of the Year by the New York Times and the Beazley Design of the Year by the Design Museum.

Other prominent completed projects include the Idea Stores in London, which were credited with pioneering a new approach to library services (2005); the Moscow School of Management SKOLKOVO (2010), and the Sugar Hill mixed-use social housing scheme in Harlem, New York (2015). Ongoing projects include a new home for the Studio Museum in Harlem, New York, the recently announced National Cathedral of Ghana in Accra, and the National Holocaust Memorial and Learning Centre in London.

Adjaye has amassed numerous accolades for his visionary work, including Design Miami/ Artist of the Year title in 2011, the Wall Street Journal Innovator Award in 2013 and the 2016 Panerai London Design Medal from the London Design Festival. In 2017, Adjaye received a knighthood from Queen Elizabeth II for services to architecture and was recognized as one of the 100 most influential people of the year by TIME magazine.



JAMIE BENNETT - EXECUTIVE DIRECTOR, ARTPLACE AMERICA

Jamie Bennett is the executive director of ArtPlace America, a partnership among private foundations (including the Stavros Niarchos Foundation), federal agencies, and financial institutions working to position arts and culture as a core sector of community planning and development, so that artists and arts organizations are regular collaborators in helping to build equitable, healthy, and sustainable futures. To date, ArtPlace has invested over \$100 million in local projects, national research, and field building across the United States. Previously, Jamie worked at the National Endowment for the Arts, the NYC Department of Cultural Affairs, Columbia University, the Agnes Gund Foundation, The Museum of Modern Art, and the New York Philharmonic.



LUCY BEST - CO-FOUNDER, PHYTA

Lucy Best is a Senior at the University of North Carolina at Chapel Hill majoring in Political Science and Chinese and minoring in Environmental Science. A long-time student and advocate of environmental issues, Lucy was ecstatic to learn about the dual ecological and social benefits aquaculture provides. Lucy particularly is interested in how marine preservation and food security promote global security, cooperation, and cohesion. She spent summer 2016 working in local agriculture in Whitesburg, Kentucky and summer 2017 researching community participation in Healthy Cities programming in Guangzhou, China. In her free time, Lucy enjoys reading, biking around Chapel Hill and Carrboro, and cheering on the New York Rangers.



ANTHONY CARDENALES - DIRECTOR OF PROPERTY MANAGEMENT, HUGO NEU REALTY / BARD PRISON INITIATIVE ALUMNI

Mr. Cardenales was born in NY, and raised in the Bronx. He earned his Associates (2006) and Bachelors (2008) degrees in Liberal Arts from Bard College. He has been featured on PBS Newshour specials: From Ball and Chain to Cap and Gown: Getting a BA Behind Bars, The Unemployment Paradox: Why Job Seekers and Employers Aren't Connecting, and follow up segment specials How to Not Let Mistakes Define You and How to Succeed in Business.

In 2010, he was a panel member on the Writing Inside: PEN World Voices Festival of International Literature in which he discussed details and gave a deeper insight into the book *Random Family: Love, Drugs, Trouble, and Coming of Age* in the Bronx by Adrian Nicole LeBlanc. The novel depicts and documents a good portion of his life, as well as people and events that created conflicting but important substance within his "coming of age". In 2011, he was a panel member at Cornell University at the Richard Netter Conference on Criminal Records and Employment where he discussed "ban the box" initiatives. He is currently the Director of Property Management for Hugo Neu Realty.



ANGELOS CHANIOTIS, PHD - PROFESSOR OF ANCIENT HISTORY & CLASSICS, INSTITUTE FOR ADVANCED STUDY

Angelos Chaniotis was born in Athens in 1959. He studied Ancient History and Archaeology at the Universities of Athens and Heidelberg (PhD Heidelberg 1984). After serving as Professor of Ancient History at New York University (1994-98) and the University of Heidelberg (1998-2006), and Vice Rector of the University of Heidelberg (2001-2006), he joined the University of Oxford as Senior Research Fellowship for Classics at All Souls College (2006-2010). In 2010 he was appointed Professor of Ancient History and Classics at the Institute for Advanced Study, Princeton. Since 1998 he is senior editor of *Supplementum Epigraphicum Graecum* and since 1995 responsible for the publication of the inscriptions from Aphrodisias. His books include *War in the Hellenistic World: A Social and Cultural History* (Oxford 2005), *Theatricality and Public Life in the Hellenistic World* (Iraklio 2009; Greek State Book Award), and *Age of Conquests: The Greek World between Alexander and Hadrian* (London 2018).

He is recipient of many honors and awards, including honorary decrees of the Hellenic International University, the Aristotle University of Thessaloniki and the University of Liège, the Research Award of the State of Baden-Württemberg, and the Annelise Maier Research Award of the Alexander von Humboldt Foundation. In 2013 he was made Commander of the Order of the Phoenix by the President of Greek Republic.



NICHOLAS CHRISTAKIS, MD, PHD - SOL GOLDMAN FAMILY PROFESSOR OF SOCIAL & NATURAL SCIENCE, YALE UNIVERSITY

Nicholas A. Christakis, MD, PhD, MPH, is a social scientist and physician at Yale University who conducts research in the fields of network science, biosocial science, and behavior genetics. His current work focuses on how human biology and health affect, and are affected by, social interactions and social networks. He directs the Human Nature Lab and is the Co-Director of the Yale Institute for Network Science. He is the Sol Goldman Family Professor of Social and Natural Sciences, appointed in the Departments of Sociology; Medicine; Ecology and Evolutionary Biology; Biomedical Engineering; and the School of Management.

Dr. Christakis received his BS from Yale in 1984, his MD from Harvard Medical School and his MPH from the Harvard School of Public Health in 1989, and his PhD from the University of Pennsylvania in 1995. He was elected to the National Academy of Medicine in 2006; the American Association for the Advancement of Science in 2010; and the American Academy of Arts and Sciences in 2017.

One body of work in his lab focuses on how health and health behavior in one person can influence analogous outcomes in a person's social network. This work involves the application of statistical and mathematical models to understand the dynamics of diverse phenomena in longitudinally evolving networks. A related body of work uses experiments to examine the spread of altruism, emotions, and health behaviors along network connections online and offline, includ-

ing with large-scale field trials in the developing world directed at improving public health (e.g., in Honduras and India). His lab has also examined the genetic and evolutionary determinants of social network structure, showing that social interactions have shaped our genome, with related projects that have mapped networks of populations in Tanzania and Sudan who live as all humans did 10,000 years ago. His most recent work has used artificial intelligence (AI) agents (“bots”) to affect social processes online.

Dr. Christakis is the author of over 200 articles and several books. His influential book, *Connected: The Surprising Power of Our Social Networks and How They Shape Our Lives*, documented how social networks affect our lives and was translated into twenty foreign languages. His next book, *Blueprint: The Evolutionary Origins of a Good Society*, is forthcoming in 2019.

In 2009, Christakis was named by Time magazine to their annual list of the 100 most influential people in the world. In 2009 and in 2010, he was listed by Foreign Policy magazine in their annual list of Top 100 Global Thinkers.



BARRY S. COLLER, MD - DAVID ROCKEFELLER PROFESSOR & VICE PRESIDENT FOR MEDICAL AFFAIRS, ROCKEFELLER UNIVERSITY

Barry S. Collier received his BA degree from Columbia College and his MD from New York University School of Medicine. He completed his residency in internal medicine at Bellevue Hospital in New York City and advanced training in hematology and clinical pathology at the National Institutes of Health. He was a member of the faculty at Stony Brook from 1976-1993 and served as the Head of the Hematology Division and Clinical Chief of the University Hospital Hematology Laboratory. He was awarded the title of Distinguished Service Professor of Medicine and Pathology at Stony Brook in 1993.

Dr. Collier served as the Murray M. Rosenberg Professor of Medicine and Chairman of the Samuel Bronfman Department of Medicine at Mount Sinai School of Medicine in New York City from 1993-2001. He currently serves as the David Rockefeller Professor of Medicine; Head, Allen and Frances Adler Laboratory of Blood and Vascular Biology; Physician-in-Chief of The Rockefeller University Hospital; and Vice President for Medical Affairs at The Rockefeller University. He also serves as the founding Director of the Rockefeller University Center for Clinical and Translational Science and the Principal Investigator of the University's Clinical and Translational Science Award (CTSA) from the National Institutes of Health. Dr. Collier served as President of the American Society of Hematology and as founding President of the Society for Clinical and Translational Science. Dr. Collier's research interests have focused on hemostasis and thrombosis, in particular platelet physiology. He developed a monoclonal antibody that inhibits platelet function and a derivative of that antibody (abciximab; ReoPro) was approved for human use by the FDA in 1994. Abciximab is used to prevent complications of percutaneous coronary interventions such as angioplasty and stent insertion for heart attacks; more than 5 million patients worldwide have been treated with abciximab. Dr. Collier serves on the National Heart, Lung and Blood Institute's Board of External Experts, was a member of the National Academy of Sciences Human Gene Editing Committee in 2015-2017, and currently serves on the Academy's Board on Health Science Policy. He is a member of Phi Beta Kappa, Alpha Omega Alpha, the National Academy of Medicine, and the National Academy of Sciences. He is a Fellow of the American Academy of Arts & Sciences. His honors include an American Heart Association National Research Achievement Award, the Henry M. Stratton Medal from the American Society of Hematology, and the Warren Alpert Foundation Award from Harvard University.



CONSTANTINOS DASKALAKIS, PHD - PROFESSOR, ELECTRICAL ENGINEERING & COMPUTER SCIENCE DEPT., MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Constantinos Daskalakis is a professor of computer science and electrical engineering at MIT. He holds a diploma in electrical and computer engineering from the National Technical University of Athens, and a Ph.D. in electrical engineering and computer sciences from UC-Berkeley. His research interests lie in theoretical computer science and its interface with economics, probability, learning and statistics. He has been honored with the 2007 Microsoft Graduate Research Fellowship, the

2008 ACM Doctoral Dissertation Award, the Game Theory and Computer Science (Kalai) Prize from the Game Theory Society, the 2010 Sloan Fellowship in Computer Science, the 2011 SIAM Outstanding Paper Prize, the 2011 Ruth and Joel Spira Award for Distinguished Teaching, the 2012 Microsoft Research Faculty Fellowship, the 2015 Research and

Development Award by the Vatican Giuseppe Sciacca Foundation, and the 2018 Google Faculty Research Award. He is also a recipient of Best Paper awards at the ACM Conference on Economics and Computation in 2006 and in 2013.



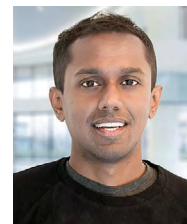
VISHAKHA DESAI, PHD - SENIOR ADVISOR TO THE PRESIDENT, COLUMBIA UNIVERSITY / PRESIDENT EMERITA, ASIA SOCIETY

Dr. Vishakha N. Desai is Senior Advisor for Global Affairs to the President of Columbia University, Senior Research Scholar at its School of International and Public Affairs, and Vice-Chair of the Committee on Global Thought at Columbia University. From 1990 through 2012, Dr. Desai served in various capacities at the Asia Society, ranging from being Director of its museum, to being the President and CEO of the organization from 2004. As President of the Asia Society, she expanded the Society's reach in Asia through innovative programs such as Asia 21 Young Leaders programs and through establishments of centers and new buildings. She is widely credited with introducing contemporary Asian arts through major exhibitions and publications.

A noted scholar of Asian Art, Dr. Desai is well known for her leadership in presenting contemporary Asian art to American audiences and in developing innovative approaches to the relationship between culture and foreign policy in Asia. In 2012, in recognition of Dr. Desai's leadership in the museum field, President Barack Obama appointed her to serve on the National Museum and Library Services Board.

She is a Trustee of the Doris Duke Charitable Foundation and serves as Chair of the Board of Trustees for AFS Intercultural Programs. She serves as a member of the Advisory Council of the Center for American Progress, the Brookings Institution, and the International Advisory Committee for the Auroville Foundation, India, as well as on the Corporate Board of Mahindra & Mahindra, one of India's largest global corporations.

Dr. Desai is also a frequent contributor to newspapers and magazines in both the US and Asia. In addition to five honorary degrees, Dr. Desai holds a BA in Political Science from Bombay University and an M.A. and PhD in Asian Art History from the University of Michigan.



KARTHIK DINAKAR, PHD - REID HOFFMAN FELLOW, SOFTWARE AGENTS & AFFECTIVE COMPUTING GROUPS, MIT MEDIA LAB

Karthik Dinakar is a computer scientist specializing in machine learning, natural language processing, and human-computer interaction. His doctoral thesis involved representing human expertise formally within probabilistic graphical models as a way of making algorithms learn from both the data as well as human expertise within their inference training loops. Karthik was a Reid Hoffman Fellow at Massachusetts Institute of Technology and the recipient of the 2015 Dewey Winburne

Award. Karthik has previously held positions at Microsoft and Deutsche. He was invited to the White House on two occasions to present his research on the computational detection of cyberbullying and use of probabilistic graphical Bayesian models for crisis counseling. Karthik holds a doctoral degree from Massachusetts Institute of Technology.



ANDREAS DRACOPOULOS - CO-PRESIDENT, STAVROS NIARCHOS FOUNDATION

Andreas Dracopoulos is Co-President of the Stavros Niarchos Foundation (SNF). The Foundation was established in 1996 at the passing of his great uncle, the late Stavros Niarchos, and since inception has made almost 4,000 grants to nonprofit organizations around the world (SNF: History & Mission). Mr. Dracopoulos was born and raised in Athens, Greece, and graduated from Athens College. He received a Bachelor of Science degree in Economics from the Wharton School of Business at the University of Pennsylvania. He lives in New York City.

Mr. Dracopoulos is a Trustee of The Rockefeller University in New York, Johns Hopkins University (JHU) in Baltimore, and the Center for Strategic and International Studies (CSIS) in Washington. In addition, he serves on the Advisory Board of the Berman Institute of Bioethics at JHU and is an Honorary Trustee of the New York Public Library (NYPL), where he served as a Trustee from 2003 to 2010. From 2009 to 2018 he served as a member of the Board of Directors of the Peterson Institute for International Economics in Washington, and from 2012 to 2018 he served on the Board of the Dalton School in New York.

In 2018, H.E. the President of the Hellenic Republic awarded Mr. Dracopoulos the rank of the Grand Cross of the Order of Honor. In 2016, the Republic of France awarded Mr. Dracopoulos the rank of the Officer of the Legion of Honor. In 2012, the Hellenic Republic awarded him the rank of the Grand Commander of the Order of the Phoenix.

In 2017, Mr. Dracopoulos received humanitarian awards from the New York Stem Cell Foundation (NYSCF) and the Fire Department of the City of New York Foundation (FDNY Foundation). The Child Mind Institute honored him in 2015 for his longstanding commitment and support of children's mental health issues. In the same year, Mr. Dracopoulos was honored during the 100th Anniversary celebration of The National Herald for his contributions towards promoting and supporting Greek education, and he received the Person of the Year award from the Hellenic American Chamber of Commerce. In 2012, the NYPL honored him for his personal contributions to the Library's educational programs.

Andreas Dracopoulos has provided longstanding personal support to many projects, mainly in the areas of Education, Arts & Culture, and Medicine. Among these activities, he provided the founding grant to establish the Dracopoulos iDeas Lab at CSIS and endowed the directorship at the Berman Institute of Bioethics at JHU. He continues to support through his personal grant making the important work of several nonprofit organizations.



DAVID EVANGELISTA - REGIONAL PRESIDENT & MANAGING DIRECTOR, SPECIAL OLYMPICS EUROPE

Evangelista oversees program operations in over 50 countries across the Europe Eurasia region, providing strategic direction, engagement with governments and the private sector to raise awareness and support for individuals with intellectual disabilities. Evangelista has served in a variety of strategic and programmatic capacities with Special Olympics including most recently as Vice President of Global Development and Government Relations, creating and sustaining national and multinational partnerships and strategies.

As a child, Evangelista witnessed the creation of Special Olympics Rhode Island, which was founded by his father in 1975. He also serves as a huge fan of his nephew, Dylan Needham, who participates in variety of sports and activities with Special Olympics Rhode Island.

Evangelista has a BA degree in International Relations from the School of International Service at American University in Washington, DC and a Master's degree in International Business from the IESIDE Business Institute in Vigo, Spain. He is a Progressive Melvin Jones fellow of Lions Clubs International, and a founding member of the Sports Integrity Global Alliance. He currently resides in Vigo, Spain with his wife, Carmen and two sons, Jon and Paul.



RUTH FADEN, PHD - FOUNDER, JOHNS HOPKINS BERMAN INSTITUTE OF BIOETHICS

Ruth R. Faden, PhD, MPH, is the founder of the Johns Hopkins Berman Institute of Bioethics. She was the Berman Institute's Director from 1995 until 2016, and the inaugural Andreas C. Dracopoulos Director. Dr. Faden was, and is currently, the inaugural Philip Franklin Wagley Professor of Biomedical Ethics. In the twenty years in which Dr. Faden led the Berman Institute, she transformed an informal interest group of faculty into one of the world's premier bioethics programs with nearly 40 faculty, 30 staff and over 100 alumni. Under her direction, the Berman Institute secured its own building and a significant endowment, including six endowed professorships and an endowed directorship.

Dr. Faden is also a leading scholar in the field of bioethics. She is the author and editor of numerous books and many articles on biomedical ethics and public policy, including most significantly *Social Justice: The Moral Foundations of Public Health and Health Policy* (with Madison Powers) and *A History and Theory of Informed Consent* (with Tom L. Beauchamp). With Madison Powers, Dr. Faden's current book project is tentatively titled: *Structural Injustice*.

Dr. Faden's current research focuses on structural justice theory and on national and global challenges in food and agriculture, learning health care systems, health systems design and priority setting, and access to the benefits of global investments in biomedical research. Dr. Faden also works on ethical challenges in biomedical science, with a particular focus on women's health.

Dr. Faden is an elected member of the National Academy of Medicine and a Fellow of the Hastings Center and the American Psychological Association. She has served on numerous national advisory committees and commissions, including President William Clinton's Advisory Committee on Human Radiation Experiments, which she chaired. Dr. Faden co-launched the Global Food Ethics and Policy Program, sponsor of the 7 by 5 Agenda for Ethics and Global Food Security. She is also a cofounder of the Hinxton Group, a global community committed to advancing ethical and policy challenges in stem cell science, and the Second Wave initiative, an effort to ensure that the health interests of pregnant women are fairly represented in biomedical research and drug and device policies.

In 2011, Dr. Faden was the recipient of Lifetime Achievement Awards from the American Society for Bioethics and Humanities (ASBH) and Public Responsibility in Medicine and Research (PRIMR).



STEVEN FRIEDMAN, MD, MBA - CHIEF OF THE DIVISION OF VASCULAR SURGERY, PROHEALTH CARE ASSOCIATES

Steven G. Friedman, M.D., M.B.A., is the Chief of the Division of Vascular Surgery at ProHealth Care Associates. He received a B.A. degree from Queens College, of the City University of New York, in 1976, and an M.D. With Distinction in Research degree, from the University of Rochester School of Medicine and Dentistry, in 1980. Dr. Friedman received an M.B.A. from the University of Massachusetts, Amherst, in 2011. Dr. Friedman completed a general surgical residency at Harvard's Brigham & Women's Hospital, in 1985, and a vascular surgery fellowship at N.Y.U. Medical Center, in 1986. That same year Dr. Friedman joined the Department of Surgery at North Shore University Hospital, in Manhasset, and founded the Division of Vascular Surgery. In 1996, Dr. Friedman founded and directed the North Shore University Hospital vascular surgery fellowship program and in 2001, he founded and directed the vascular surgery fellowship program for the newly formed North Shore-Long Island Jewish Health System. Dr. Friedman was the Chairman of the Department of Surgery at N.Y. Presbyterian Lower Manhattan Hospital from 2004-2014, as well as the Chief Medical Officer from 2011-2014.

Dr. Friedman is the author of "A History of Vascular Surgery," published by Blackwell Futura, as well as more than 80 scientific articles in peer-reviewed journals, and numerous book chapters. Dr. Friedman's work has also appeared in the N.Y. Times, Midstream Magazine, and Downtown Magazine. Dr. Friedman is a distinguished member of the Society of Vascular Surgeons and he is a past president of the New York Society of Vascular Surgery. Dr. Friedman is Clinical Professor of Surgery at both the Weill Cornell Medical College and the Zucker School of Medicine at Hofstra/Northwell.



EMILY FALK, PHD - PROFESSOR OF COMMUNICATION, PSYCHOLOGY, & MARKETING, ANNENBERG SCHOOL FOR COMMUNICATION, UNIVERSITY OF PENNSYLVANIA

Emily Falk is an Associate Professor of Communication at the Annenberg School for Communication, with secondary appointments in Psychology and Marketing at Penn. Falk employs a variety of methods in the performance of her research, with a focus on functional magnetic resonance imaging (fMRI). She has worked to develop a program of research that links neural activity (in response to persuasive messages) to behaviors at the individual, group, and population levels. In particular, Falk is interested in predicting behavior change following exposure to persuasive messages and in understanding what makes successful ideas spread (e.g. through social networks, through cultures).

At present, much of her research focuses on health communication and linking neural responses to health messages to population level behavioral outcomes; other areas of interest include political communication, cross-cultural communication, and the spread of culture, social norms, and sticky ideas. Professor Falk's work has been honored by career awards from the International Communication Association and The Society for Personality and Social Psychology as well as funding from the National Institutes of Health, including the NIH Director's New Innovator Award, the Department of Defense, including the DARPA Young Faculty Award, the National Science Foundation and by private foundations.

She was named a Rising Star by the Association for Psychological Science, and has served as a PopTech Science and Innovation Fellow. She received her bachelor's degree in Neuroscience from Brown University, and her PhD in Psychology from the University of California, Los Angeles.



KADIJA FERRYMAN, PHD - POSTDOCTORAL SCHOLAR, DATA & SOCIETY RESEARCH INSTITUTE

Dr. Kadija Ferryman is a cultural anthropologist whose research examines how cultural and moral values are embedded in digital health information, social and biological influences on health, and the ethics of translational and digital health research. She earned a BA in Anthropology from Yale University and a PhD in Anthropology from The New School for Social Research. Before completing her PhD, she was a policy researcher at the Urban Institute where she studied how housing and neighborhoods impact well-being, specifically the effects of public housing redevelopment on children, families, and older adults. She has published research in journals such as *Journal of Health Care for the Poor and Underserved*, *European Journal of Human Genetics*, and *Genetics in Medicine*. She is currently a Postdoctoral Scholar at the Data & Society Research Institute.



HEATHER GERKEN, JD - DEAN, YALE LAW SCHOOL

Dean and Sol & Lillian Goldman Professor of Law, Heather Gerken is one of the country's leading experts on constitutional law and election law. A founder of the "nationalist school" of federalism, her work focuses on federalism, diversity, and dissent. Hailed as an "intellectual guru" in the *New York Times*, Professor Gerken's scholarship has been featured in *The Atlantic*, the *Boston Globe*, NPR, the *New York Times*, and *Time*. At Yale, she founded and runs the country's most innovative clinic in local government law. Professor Gerken is also a renowned teacher who has won awards at both Yale and Harvard and was named one of the nation's "twenty-six best law teachers." Professor Gerken clerked for Judge Stephen Reinhardt of the 9th Circuit and Justice David Souter of the United States Supreme Court. She then served as an appellate lawyer in Washington, D.C., before joining the Harvard Law School faculty in 2000. Gerken came to Yale in 2006 and became the inaugural J. Skelly Wright Professor of Law in 2008. She began her tenure as Yale's 17th dean, starting July 1st, 2017.



PAUL GOLDBERGER - ARCHITECTURE CRITIC / CONTRIBUTING EDITOR, VANITY FAIR

Paul Goldberger, who *The Huffington Post* has called "the leading figure in architecture criticism," is now a Contributing Editor at *Vanity Fair*. From 1997 through 2011 he served as the Architecture Critic for *The New Yorker*, where he wrote the magazine's celebrated "Sky Line" column. He is the author of *Building Art: The Life and Work of Frank Gehry*, published in 2015 by Alfred A. Knopf, as well as *Building with History*, published by Prestel; *Why Architecture Matters*, published by Yale University Press; *Building Up and Tearing Down*, a collection of his articles from *The New Yorker* published by Monacelli; *Christo and Jeanne-Claude*, published by Taschen, and numerous other books. He is now working on an architectural history of baseball parks, to be published in 2019 by Alfred A. Knopf. He also holds the Joseph Urban Chair in Design and Architecture at The New School in New York City, and was formerly Dean of the Parsons School of Design at The New School.

He began his career at *The New York Times*, where in 1984 his architecture criticism was awarded the Pulitzer Prize for Distinguished Criticism, the highest award in journalism. In 2012 he received the Vincent Scully Prize from the National Building Museum in recognition of the influence his writing has had on the public's understanding of architecture. In 2017, he received the Award in Architecture of the American Academy of Arts and Letters, which called him "the doyen of American architectural critics." He lectures widely around the country on architecture, design, historic preservation and cities, and has served as an advisor on architect selection and project design for numerous non-profit institutions including The Obama Presidential Center, The New York Public Library, The Morgan Library, Harvard University, Cornell University, the Carnegie Science Center, The Corcoran Gallery of Art and the Glenstone Museum, as well as for corporate clients including Sothebys Inc., the Howard Hughes Corporation, and the Georgetown Company.

He is a graduate of Yale University, and is a trustee of Kenyon College in Gambier, Ohio, the Forum for Urban Design, and The New York Stem Cell Foundation, and an Emeritus Trustee of the National Trust for Historic Preservation, where he also serves as chairman of the Advisory Council for The Glass House, a historic property of the National Trust. He resides in New York City. He and his wife, Susan Solomon, are the parents of three sons.



PETER GOLDBERG, JD - EXECUTIVE DIRECTOR, BROOKLYN BAIL FUND

Peter Goldberg is Co-Founder and Executive Director of the Brooklyn Community Bail Fund, the largest charitable bail fund in the United States. Since 2015 when he was the sole employee, Peter has led the Fund through a period of substantial growth and impact in the field - the Fund now has 20 employees and is widely recognized as a leader in efforts to advance bail and criminal justice reform. Representing a radical intervention in a system that treats people differently based on wealth, skin color and influence, the Fund pays bail for New Yorkers who cannot afford even modest amounts, and who would otherwise be jailed or forced to plead guilty just to go home; works with reentry specialists and social service providers to connect clients in need with resources in the areas of employment, education, housing and counseling; and is a leading advocate and partner with local and national coalitions pressing for reform. Peter's work establishing the Brooklyn Community Bail Fund has been profiled in the *New York Times* and other publications, he is a frequent speaker and panelist at convenings on bail reform, and his leadership was recognized with a Sackler Center First Award in 2017. He serves on the NYC Bar Association's Task Force on Mass Incarceration and previously served on the Non-Profit Organizations Committee.

Prior to founding the Fund, Peter was an attorney at Cleary Gottlieb Steen & Hamilton, where his practice focused on corporate and financial transactions, particularly the structure and operation of private investment funds. Peter has also worked with the Lawyers Alliance for New York, representing nonprofit organizations, credit unions and other organizations that expand access to financial services for low-income individuals and families. He received his BA from Johns Hopkins University and J.D. from the University of Michigan Law School, both cum laude. Peter was proud to become a licensed bail bond agent in 2014, allowing him to pay bail for those who cannot afford it. A native New Yorker, his daily routine includes trying to get through the *Times'* crossword puzzle. He and his wife live in Brooklyn.



THELMA GOLDEN - DIRECTOR & CHIEF CURATOR, THE STUDIO MUSEUM IN HARLEM

Thelma Golden is Director and Chief Curator of The Studio Museum in Harlem, the world's leading institution devoted to visual art by artists of African descent. Golden began her career as a Studio Museum intern in 1987. In 1988, she joined the Whitney Museum of American Art, where she launched her influential curatorial practice. For over a decade at the Whitney, she organized numerous groundbreaking exhibitions, including *Black Male: Representations of Masculinity in American Art*, in 1994. She was also a member of the curatorial team for the 1993 Biennial.

In 2000, Golden returned to the Studio Museum as Deputy Director for Exhibitions and Programs, working closely with Director Lowery Stokes Sims. She succeeded Dr. Sims as Director in 2005. Under her leadership, the Studio Museum has gained increased renown as a global leader in the exhibition of contemporary art, a center for innovative education, and a cultural anchor in the Harlem community. Golden's curatorial vision has cemented the Museum as "one of New York City's most consistently stimulating and innovative art institutions," according to Holland Cotter of *The New York Times*. Her tenure as Director has been characterized by a deep commitment to planning for the Museum's future. In 2015, the Studio Museum announced plans to create a new facility, designed by Adjaye Associates in conjunction with Cooper Robertson, on its current site in Harlem. The new building will be the Studio Museum's first purpose-built facility since its founding in 1968.

Golden holds a BA in Art History and African American Studies from Smith College. She has received honorary doctorates from the City College of New York (2009), San Francisco Art Institute (2008), Smith College (2004), and Moore College of Art and Design (2003). In 2010, she was awarded a Barnard Medal of Distinction from Barnard College. That same year, President Barack Obama appointed Golden to the Committee for the Preservation of the White House, on which she served from 2010-2016. She currently serves on the Board of Directors for the Barack Obama Foundation and the Los Angeles County Museum of Art. She is a 2008 Henry Crown Fellow at the Aspen Institute, and in 2016 received the Audrey Irmis Award for Curatorial Excellence from the Center for Curatorial Studies at Bard College. In 2015, she was appointed as a Ford Foundation Art of Change Visiting Fellow and in 2017, Golden was honored with both the Outstanding Contributions to the Arts Award from the Americans for the Arts and the Groundbreaker Award from Prospect.4 New Orleans. She is a recognized authority in contemporary art by artists of African descent and an active lecturer and panelist, speaking about contemporary art and culture at national and international institutions. Her 2009 TED Talk, "How Art Gives Shape to Cultural Change," examines how contemporary artists continue to shape dialogue about race, culture and community.



ALLAN E. GOODMAN, PHD - PRESIDENT & CEO, INSTITUTE OF INTERNATIONAL EDUCATION

Dr. Allan E. Goodman is the sixth President of IIE, the leading not-for-profit organization in the field of international educational exchange and development training. IIE conducts research on international academic mobility and administers the Fulbright program sponsored by the United States Department of State, as well as over 200 other corporate, government and privately-sponsored programs. He is a member of the Council on Foreign Relations, a founding member of the World Innovation Summit for Education (WISE), Co-President of the Partner University Fund (PUF) Grant Review Committee, and a member of the Jefferson Scholarship selection panel. He also serves on the Council for Higher Education Accreditation International Quality Group Advisory Council and the Board of Trustees of the Education Above All Foundation. Dr. Goodman has a PhD in Government from Harvard, an MPA from the John F. Kennedy School of Government and a BS from Northwestern University. He was awarded the inaugural Gilbert Medal for Internationalization by Universitas 21.



ROBERT M. GOODMAN, PHD - EXECUTIVE DEAN OF AGRICULTURE & NATURAL RESOURCES, RUTGERS UNIVERSITY

Dr. Goodman is a native of Ithaca, New York, and a graduate of two public schools in New York State, Canton Grammar School and Trumansburg High School. He studied at the Johns Hopkins University, and then transferred to Cornell University, where he earned the B.S. degree in 1967. After two years of civilian service he completed the Ph.D. at Cornell University in 1973. He was awarded a NATO postdoctoral fellowship by the US National Science Foundation for study in molecular virology at the John Innes Institute in the UK. In 1974 he was appointed Assistant Professor at the University of Illinois at Urbana-Champaign. He was promoted to Associate Professor in 1978 and Professor in 1981. In 1982, he was named Vice President, and thereafter Executive Vice President, for Research and Development at Calgene, Inc., an early plant biotechnology company and one of the pioneers in the genetic engineering of crop species, notably Round-up resistance and the use of anti-sense RNA to modify crop traits. He joined the faculty of the University of Wisconsin-Madison in 1991, where his laboratory carried out pioneering work on the diversity of soil microorganisms refractory to cultivation and co-developed the approach for microbial biology studies now widely called metagenomics.

Since 2005 he has served as Executive Dean of Agriculture and Natural Resources and led both the School of Environmental and Biological Sciences and the New Jersey Agricultural Experiment Station at Rutgers University. He is widely published in scientific journals such as Science, Nature, Virology, and the Proceedings of the National Academy of Sciences on topics including soil metagenomics, the discovery of the geminiviruses, and characterization of unexpected Archeal and Eubacterial clades in soil. He has served in several senior leadership positions, including the Board of Trustees of the International Center for Maize and Wheat Improvement (CIMMYT), founder and chair of the McKnight Foundation's Collaborative Crop Research Program, and chair of the Agriculture, Food and Natural Resources section of the American Association for the Advancement of Sciences (AAAS). He is an elected Fellow of the AAAS and of the American Academy of Microbiology.



DEANA HAGGAG - PRESIDENT & CEO, UNITED STATES ARTISTS

Deana Haggag is the President & CEO of United States Artists, a national arts funding organization based in Chicago, IL. Before joining USA in February 2017, she was the Executive Director of The Contemporary, a nomadic and non-collecting art museum in Baltimore, MD, for four years. In addition to her leadership roles, Deana lectures extensively, consults on various art initiatives, contributes to cultural publications, and has taught at institutions such as Johns Hopkins University and Towson University. She is on the Board of Trustees of the Detroit Institute of Arts, Maryland Institute College of Art and Common Field, as well as on the Advisory Council of Recess. She received her MFA in Curatorial Practice from the Maryland Institute College of Art and a BA from Rutgers University in Art History and Philosophy.



JOHN HARRIS, PHD - LORD ALLIANCE PROFESSOR OF BIOETHICS & DIRECTOR, INSTITUTE FOR SCIENCE, ETHICS & INNOVATION, SCHOOL OF LAW, UNIVERSITY OF MANCHESTER

John Harris was educated at the University of Kent and at Balliol College, Oxford. He is married to the producer Sita Williams, and they have a son, Jacob. From March 2004 to July 2011, Dr. Harris was the joint Editor-in-Chief of The Journal of Medical Ethics, the leading journal in medical and applied ethics. Dr. Harris was elected a Fellow of the United Kingdom Academy of Medical Sciences (FMedSci) in 2001, the first philosopher to have been elected to the Fellowship of this new National Academy, which was established to serve "the medical sciences in the same way as the Royal Society serves the natural sciences (and) the British Academy serves the humanities". He was elected a Fellow of The Royal Society of Arts in 2006, of the Society of Biology in 2011, and is a Member of Academia Europaea (The Academy of Europe) since 2011. He was one of the Founding Directors of the International Association of Bioethics and is a founding member of the Board of the Journal Bioethics, and a member of the Editorial Board of the Cambridge Quarterly of Healthcare Ethics and many other journals. He frequently appears on radio and television both in the United Kingdom and overseas to discuss Biomedical Ethics, Medical Jurisprudence and related issues. He has acted as Ethical Consultant to national and international bodies and corporations including the European Parliament, The World Health Organisation, The European Commission, The Joint United Nations Programme on HIV/AIDS (UNAIDS), The United Kingdom Department of Health, The Health Council of the Netherlands, The Research Council of Norway, The Welsh Office Of The United Kingdom, The British Fluoridation Society, Granada Television, Virgin Health Bank, Smithkline Beecham and GlaxoSmithkline. He is the founder and a General Editor of a major series of books for Oxford University Press entitled Issues in Biomedical Ethics and a new series of books which he co-edits with Sir John Sulston (Nobel Prize for Physiology or Medicine 2002) entitled Science, Ethics and Society, launched in 2009 and published by Bloomsbury.



JOE HUSTON - CHIEF FINANCIAL OFFICER, GIVEDIRECTLY

Joe Huston is the Chief Financial Officer at GiveDirectly, a non-profit devoted exclusively to delivering unconditional cash transfers to the extreme poor. Prior to heading GiveDirectly's finance function, Joe spent 3 years managing operations for GiveDirectly in Kenya and Uganda, including leading the launch of GiveDirectly's 26,000 person experimental evaluation of universal basic income in Kenya. Joe joined GiveDirectly after working in the research and trading departments of the US asset management firm Bridgewater Associates. He holds a BA in Economics from Dartmouth College.



ADIL IZEMRANE - CO-FOUNDER, MOVEMENT ON THE GROUND

Adil Izemrane is a real estate developer who has founded and been involved in several companies and initiatives through the past 20 years. The common theme throughout his work has been a strong belief in corporate social responsibility and sustainability. He was moved to act after visiting Lesvos in the summer of 2015. Since then Adil has been spearheading the Movement on the Ground by bringing in like-minded partners and connecting to initiatives and entities on the ground.



JEFFREY KAHN, PHD - ANDREAS C. DRACOPOULOS DIRECTOR, JOHNS HOPKINS BERMAN INSTITUTE OF BIOETHICS

Jeffrey Kahn is the Andreas C. Dracopoulos Director of the Johns Hopkins Berman Institute of Bioethics. He is also Levi Professor of Bioethics and Public Policy, and Professor in the Department of Health Policy and Management in the Johns Hopkins University Bloomberg School of Public Health. His research interests include the ethics of research, ethics and public health, and ethics and emerging biomedical technologies. He speaks widely both in the U.S. and abroad, and has published four books and over 125 articles. He is an elected member of the National Academy of Medicine and a Fellow of the Hastings Center, and has chaired or served on committees and panels for the National Institutes of Health, the Centers for Disease Control, and the Institute of Medicine/National Academy of Medicine, where he is currently

chair of the Board on Health Sciences Policy. His education includes a BA in microbiology (UCLA, 1983), MPH (Johns Hopkins, 1988), and PhD in philosophy (Georgetown, 1989).



GARRY KASPAROV - SCHOLAR, HUMANITARIAN, FORMER WORLD CHESS CHAMPION

Born in Baku, Azerbaijan, in 1963, Garry Kasparov became the under-18 chess champion of the USSR at the age of 12 and the world under-20 champion at 17. He came to international fame as the youngest world chess champion in history in 1985 at the age of 22. He defended his title five times, including a legendary series of matches against arch-rival Anatoly Karpov. Kasparov broke Bobby Fischer's rating record in 1990 and his own peak rating record remained unbroken until 2013. His famous matches against the IBM super-computer Deep Blue in 1996-97 were key to bringing artificial intelligence, and chess, into the mainstream.

Kasparov has been a contributing editor to The Wall Street Journal since 1991 and is a frequent commentator on politics and human rights. He speaks frequently to business audiences around the world on innovation, strategy, and peak mental performance. In 2013 he was named a Senior Visiting Fellow at the Oxford-Martin School. Kasparov's book *How Life Imitates Chess* on decision-making is available in over 20 languages. He is the author of two acclaimed series of chess books, *My Great Predecessors* and *Modern Chess*.



NANCY KASS, ScD - VICE PROVOST FOR GRADUATE & PROFESSIONAL EDUCATION, JOHNS HOPKINS UNIVERSITY / PHOEBE R. BERMAN PROFESSOR OF BIOETHICS & PUBLIC HEALTH, JOHNS HOPKINS BERMAN INSTITUTE OF BIOETHICS & JOHNS HOPKINS BLOOMBERG SCHOOL OF PUBLIC HEALTH

Nancy Kass, ScD, is the Vice Provost for Graduate and Professional Education and the Phoebe R. Berman Professor of Bioethics and Public Health at Johns Hopkins, where she is also both the Deputy Director for Public Health in the Berman Institute of Bioethics and Professor of Health

Policy and Management in the Johns Hopkins Bloomberg School of Public Health. In 2009-2010, Dr. Kass was based in Geneva, Switzerland, where she was working with the World Health Organization (WHO) Ethics Review Committee Secretariat.

Dr. Kass received her B.A. from Stanford University, completed doctoral training in health policy from the Johns Hopkins School of Public Health, and completed post-doctoral training in bioethics at the Kennedy Institute of Ethics, Georgetown University.

As Vice-Provost, Dr. Kass focuses significantly on issues related to the quality of PhD education, including promoting transparency about programs, diversity of the student body, career preparedness, research and professional experiences for students, and mentoring. In her faculty role, Dr. Kass conducts empirical work in bioethics, public health, and human research. Her publications are in the field of U.S. and international research ethics, HIV/AIDS ethics policy, public health ethics (including ethics and obesity prevention and ethics and public health preparedness), and ethics and the learning healthcare system.

Dr. Kass served as consultant to the President's Advisory Committee on Human Radiation Experiments, to the National Bioethics Advisory Commission, and to the National Academy of Sciences. Dr. Kass currently serves as the Chair of the NIH Precision Medicine Initiative Central IRB; she previously co-chaired the National Cancer Institute (NCI) Committee to develop Recommendations for Informed Consent Documents for Cancer Clinical Trials and served on the NCI's central IRB. Current research projects examine improving informed consent in human research, ethical guidance development for Ebola and other infectious outbreaks, and ethics and learning health care. Dr. Kass served as the director of the School's PhD program in bioethics and health policy from its inception until 2016, and she has directed (with Adnan Hyder) the Johns Hopkins Fogarty African Bioethics Training Program since its inception in 2000. Dr. Kass is an elected member of the National Academy of Medicine and an elected Fellow of the Hastings Center.



MAX KENNER - FOUNDER & EXECUTIVE DIRECTOR, BARD PRISON INITIATIVE

Kenner conceived of and created BPI as a student volunteer organization when he was an undergraduate in 1999. After gaining support of the College and cooperation of New York State Department of Correctional Services, he has overseen the growth of the program into a credit bearing and, subsequently, degree-granting program in 2001. In addition to organization management and program design for BPI, Kenner is responsible for fundraising and management of relations with New York State and the Department of Correctional Services.

Kenner has led the expansion of BPI from a pilot program with 15 students to a nationally recognized education initiative enrolling 300 students within six campuses in correctional facilities throughout New York State. Kenner has become a leading advocate for the national restoration of college-in-prison and frequently speaks publicly in a wide variety of forums about the BPI model in education and criminal justice policy.

Kenner is co-founder of the Consortium for the Liberal Arts in Prison, which supports colleges and universities in establishing college-in-prison programs in more than 10 states. Partners include Goucher College in Maryland, Wesleyan University in Connecticut, Bennington College in Vermont, Grinnell College in Iowa, Freedom Education Prison Project in Washington, Washington University in Missouri, and Notre Dame University in Indiana, as well as developing partnerships in Illinois, Minnesota, Wisconsin and Massachusetts.

Kenner serves as Vice President for Institutional Initiatives and Advisor to the President on Public Policy & College Affairs at Bard College. He was a 2013-2014 fellow-in-residence at the Charles Warren Center for Studies in American History at Harvard University. In 2014 Kenner was appointed to serve on Governor Cuomo's NY State Council on Community Re-Entry and Reintegration, Re-Entry Subcommittee. In 2016, Kenner received the John F. Kennedy New Frontier Award and the Tribeca Disruptive Innovation Award, and was named to the Chronicle of Philanthropy's 40 Under 40.

He is also a past recipient of the Manhattan Institute's Richard Cornuelle Award for Social Entrepreneurship and the Smithsonian American Ingenuity Award in Education.



EMILY KIAN - CO-FOUNDER, PHYTA

Emily Kian is a junior at the University of North Carolina at Chapel Hill. She is studying Environmental Studies, Global Health, and Strategic Communication. As a native Floridian, Emily has always had a strong interest in marine conservation. In high school, she interned with a research ecologist and conducted research on the body condition indexes of green turtles living in the Everglades. At UNC, Emily serves as the Public Relations Executive of Carolina Conservation Technology (CCT).

Additionally, Emily has her advanced open water SCUBA certification as well as five specialty SCUBA certifications. Preserving the long term viability of marine environments is extremely important to her because it is where she feels the most at home and also where she hopes to find her future career. Aside from her professional ambitions, Emily works for My Name My Story, an education organization that hosts empathy workshops in high schools all over the country.



ERIC KLINENBERG, PHD - PROFESSOR OF SOCIOLOGY & DIRECTOR OF THE INSTITUTE FOR PUBLIC KNOWLEDGE, NEW YORK UNIVERSITY

Eric Klinenberg is Professor of Sociology and Director of the Institute for Public Knowledge at New York University. He's also a best-selling author, and his books include *Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life* (Crown, 2018), *Modern Romance* (with Aziz Ansari, Penguin, 2015), *Going Solo* (Penguin, 2012), and *Heat Wave* (University of Chicago Press, 2002). In addition to his scholarship, Klinenberg has contributed to the *New Yorker*, the *New York Times Magazine*, *Rolling Stone*, and *This American Life*.



MARILY KONSTANTINOPOULOU - CO-FOUNDER, ARTWORKS

Marily Konstantinopoulou is the co-founder of ARTWORKS, a non-profit organisation that supports Greek artists through funding opportunities. Before founding ARTWORKS, she worked at the Museum of Modern Art, Department of Research and Development (MoMA R&D). She has diverse work experience in cultural and environmental management and she has also worked as MP consultant at the Hellenic Parliament. Marily holds a master's in business administration (MBA Techno-Economic Systems) from the Metsovian Polytechnic School of Athens, and apart from her scientific background (MSc Environment & Development), she studied fine art photography at the École Supérieure Nationale de la Photographie d'Arles in France and photojournalism at the International Center of Photography in New York. She is an IdeasCity Athens Fellow of the New Museum, a member of the Technical Chamber of Greece and a certified IPMA executive in project management.



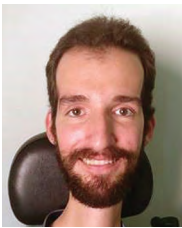
HAROLD S. KOPLEWICZ, MD - PRESIDENT, CHILD MIND INSTITUTE

Dr. Koplewicz is one of the nation's leading child and adolescent psychiatrists and founding president of the Child Mind Institute. He established the NYU Child Study Center in 1997 and was the Director until 2009. Dr. Koplewicz was director of the Nathan S. Kline Institute for Psychiatric Research from 2006-2011. An award-winning master clinician and advocate for children and teens with psychiatric disorders, Dr. Koplewicz was named one of WebMD's 2014 Health Heroes. He has appeared on The Today Show, Good Morning America, Oprah and NPR, The New York Times, The Wall Street Journal, and the Huffington Post. He is the editor-in-chief of the Journal of Child and Adolescent Psychopharmacology and author of several books including the textbook Depression in Children and Adolescents; It's Nobody's Fault: New Hope and Help for Difficult Children and their Parents, which received the Parent's Choice Award and was a finalist for the Books for a Better Life Award; Childhood Revealed: Art Expressing Pain, Discovery & Hope; and his most recent work on adolescent depression, More Than Moody: Recognizing and Treating Adolescent Depression.



SAM KOPLEWICZ, JD - VISITING PROFESSOR, UNIVERSITY OF ZAGREB

Sam Koplewicz received a BA in Public Policy from Brown University and JD from Harvard Law School. He is currently a visiting professor at the University of Zagreb - Faculty of Law where he is teaching EU Migration Law and Policy from critical and comparative perspective. He was previously in Zagreb, as a Fulbright Scholar in 2011 - 2012 at the University of Zagreb. He is currently producing a media integrated article on the detrimental effects of the EU's Migration Law and Policy. As a Harvard Law Satter Fellow, Koplewicz worked for Human Rights Watch in Beirut, Lebanon using media to advocate for the implementation and strengthening of International Humanitarian Law in the Syrian conflict. At Harvard, Koplewicz served as the President of the Harvard Law Documentary Studio for two years and produced They Are Alone, a short documentary on the treatment of unaccompanied minors as they landed on the Greek Islands.



STELIOS KYMPOUROPOULOS - PSYCHIATRIST

Stelios Kypouropoulos is Greek Psychiatrist and Sexual Therapist born and raised in Athens. He is 33 years old and at the age of 14 months was diagnosed with spinal muscular atrophy, a rare gene disease. According to society, he is a disabled person. He makes use of a wheelchair and needs the support of Personal Assistant in his daily life. His life expectancy was not anticipated to be beyond puberty. But his parents did not deprive him of a childhood and adolescent life similar to his peers, although the condition of disability was largely marginalized at that time.

In 1999, in the 3rd grade of high school, he became the first disabled valedictorian student who paraded as an ensign at the student parade of October 28th, Greek National Day. In 2003 he entered the medical School of Athens, graduating in 2010. In 2014 he acquired a postgraduate degree and attended a post-educational seminar on the subject of human sexual disorders from 2013-2015. He received psychiatry's specialty title in September 2016. Dr. Kypouropoulos is a Consultant in the National Health System of Greece at the 2nd University Psychiatric Clinic of Athens in University General Hospital "ATTIKON" and he is in charge of the sexual function clinic in the same hospital. He is also a strong

social activist regarding the rights of disabled people and more specifically the movement of Independent Living. In December 2014, Dr. Kypouropoulos along with 5 other disabled people, founded the first Greek independent living organization, i-Living, of which he served as President in 2015. From 2015 to current, he serves as an elected member of the Board of European Network on Independent Living - ENIL.

He has made numerous speeches regarding social issues. He has also been very active in political interventions through his writings. Moreover, he has been participating in scientific conferences as speaker. He is the author of many texts concerning both the rights of disabled people and the attempt to install the philosophy of independent living in Greek society. Finally, he has been awarded by many national and regional organizations for his presence, activity and work into Greek society.



MIKE LAZARIDIS - FOUNDER & BOARD CHAIR, PERIMETER INSTITUTE FOR THEORETICAL PHYSICS / MANAGING PARTNER & CO-FOUNDER, QUANTUM VALLEY INVESTMENTS

Mike Lazaridis, O.C., O.Ont., FRS, FRSC, is Managing Partner and Co-Founder of Quantum Valley Investments (QVI), which he and Doug Fregin established in Waterloo. In March 2013, they launched QVI with \$100 million to provide financial and intellectual capital for the development and commercialization of quantum physics and quantum computing breakthroughs. QVI aims to help transform ideas and early-stage breakthroughs into commercially viable products, technologies, and services.

It is Mr. Lazaridis' latest venture in more than a decade's work aimed at creating a "Quantum Valley" in Waterloo by bringing the world's best minds in physics, engineering, mathematics, computer science, and materials science together to collaborate on cutting-edge quantum research.

In 1984, Mr. Lazaridis founded Research In Motion (now BlackBerry) where he invented the BlackBerry and created the smartphone industry, and built Canada's largest global tech business. Mr. Lazaridis served in various positions including Co-CEO and Co-Chairman (1984-2012) and Board Vice Chair and Chair of the Innovation Committee (2012-13). Mr. Lazaridis is the Founder and Board Chair of Perimeter Institute for Theoretical Physics. He also founded the Institute for Quantum Computing, where he serves as Chair of the Board, and the Quantum-Nano Centre, both at the University of Waterloo. He has donated more than \$170 million to Perimeter, and more than \$120 million to IQC. In addition to this, his generous support for a new technology-focused management institute at Wilfred Laurier University resulted in the business school being renamed in his honour as the Lazaridis School of Business & Economics.

Among his many honours, Mr. Lazaridis is a Fellow of both the Royal Societies of London and Canada and has been named to both the Order of Ontario and the Order of Canada. He was listed on the Maclean's Honour Roll as a distinguished Canadian in 2000, named as one of TIME's 100 Most Influential People, honoured as the Globe and Mail Nation Builder of the Year in 2010, selected as the 2013 Visionary of the Year by the Intelligent Community Forum, and awarded the Ernest C. Manning Principal Award, Canada's most prestigious innovation prize.

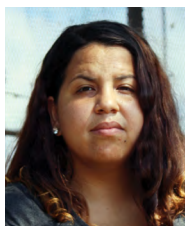
Mr. Lazaridis holds an honorary doctoral degree in Engineering from the University of Waterloo (where he formerly served as Chancellor), as well as a Doctor of Laws from McMaster University, the University of Windsor, Laval University and the University of Western Ontario. In addition to his many professional and personal accomplishments, Mr. Lazaridis won an Academy Award and an Emmy Award for technical achievements in the movie and TV industries for developing a high-speed barcode reader that greatly increased the speed of editing film. In 2017 Mr. Lazaridis was inducted into the Consumer Technology Hall of Fame, recognizing him as a visionary and pioneer of the consumer technology industry.



KELLEY LINDQUIST - PRESIDENT, ARTSPACE

Kelley Lindquist is renowned for building Artspace Projects Inc. - America's leading nonprofit real estate developer for creative communities - from the ground up. Since Mr. Lindquist joined Artspace in 1987 as the sole employee managing a budget of \$60,000, he has grown the nonprofit organization to a team of 70 with a national Board of Directors, and an annual average budget of \$20 million. Today he oversees the stewardship of 50 mixed-use projects that Artspace owns and operates nationwide, representing more than a \$600 million investment in America's urban and rural arts infrastructure. These properties provide more than 1,500 live/work units to low-income artists and their families, as well as more than \$3 million in rent subsidies delivered annually. Nearly 500 commercial tenants - including arts

and cultural organizations, creative entrepreneurs, and small business – also benefit from below market rate spaces. In 2017, Artspace established the Lindquist Legacy Fund in recognition of Mr. Lindquist’s 20 years of leadership advancing Artspace’s inclusive work with culturally distinct and underserved communities. Along with running Artspace’s daily operations, Mr. Lindquist increasingly focuses his energy on restoring national confidence in America’s creative communities, and he is much in demand as a consultant and speaker at national and international conferences. His expertise has garnered Artspace numerous awards including the National Trust for Historic Preservation’s Honor Award, the State Preservation Award from New York State Office of Parks, The Lucy. G. Moses Preservation Award from the New York Landmarks Conservancy, the Preservation Award from The Preservation League of New York, and others.



ERICA MATEO – PROJECT DIRECTOR, NEIGHBORHOOD SAFETY INITIATIVES, CENTER FOR COURT INNOVATION / BARD PRISON INITIATIVE ALUMNI

Erica Mateo is the Project Director of Neighborhood Safety Initiatives at the Center for Court Innovation. Erica oversees the strategic planning and implementation of CPTED, place-making and built environment projects at the Center’s neighborhood operating projects across NYC. She leads collaborative community planning processes, oversees staff and stakeholder trainings and secures resources for project sustainability. At the Center, her public space work looks to improve public health and safety by supporting local problem-solving and improving efficacy in resident and government collaboration. Projects range from the strategic use of lighting, greenery, way-finders and streetscape to the revitalization of a blighted lot into an outdoor youth clubhouse. Formerly, the Deputy Director of the Brownsville Community Justice Center, Erica oversaw the launch and development of the Belmont Ave Revitalization Project, the Justice Center’s anti-violence campaign, and civic training for court-involved youth 16-24 years old. Erica graduated from Bard College.



BRINA KEI MAXINO – SPECIAL OLYMPICS GLOBAL AMBASSADOR

Brina Kei Maxino is a 21 year old Filipino. She has Down Syndrome and is a person with intellectual disability. Despite all challenges, she persevered and managed to attend regular schools, and eventually graduated University with a Bachelor of Arts degree. She is currently working as an Assistant Teacher. She is a Special Olympics Global Ambassador, advocating for the respect for, and inclusion of, persons with intellectual disability in society.



FOTINI MILIONI – DIRECTOR, EPANODOS

Fotini Milioni, is a graduate of the Law School, University of Athens, National and Kapodistrian University of Athens, and holds a Postgraduate Degree from the Department of Sociology, Panteion University, as well as a Master of Arts Degree from Reading University, England, Doctor of Law School of Athens University – Greece. She is a lawyer and director of EPANODOS (Ministry of Justice, Transparency and Human Rights). She has collaborated with different academic institutions such as the Law School of University of Athens and Ionian University of Corfu. Her interests include criminology, domestic violence, women rights, rights of vulnerable groups, social exclusion.



JENNIFER MCCREA – SENIOR RESEARCH FELLOW, HAUSER INSTITUTE FOR CIVIL SOCIETY, HARVARD UNIVERSITY

Jennifer McCrea is a Senior Research Fellow at the Hauser Institute for Civil Society at Harvard University and is a frequent speaker and writer on the topic of money, meaning and social change and the co-author of the best selling book, *The Generosity Network*. She is co-founder of Born Free Africa and is a Vice Chairman of the United Nation’s MDG Health Alliance. For more than 30 years, she has partnered with philanthropists, board members and social change leaders to think more creatively and collaboratively about ways in which to align strategic direction and resources. Jennifer has worked with a wide range of organizations including Acumen, DonorsChoose.org, Grameen America, Southern Poverty Law Center, ACLU, Council on Foreign Relations, Teach for America, NAACP Legal Defense Fund, Pencils of Promise, charity: water,

Witness, Mercy Corps, Comic Relief, X Prize Foundation, Creative Commons, Solutions Journalism Network, Vision-Spring, Robin Hood Foundation and many others.

She has been a speaker and led seminars for, among others, Ashoka, Skoll World Forum, TED, Board Source, Social Venture Philanthropy, Draper Richards Kaplan, Open Society Foundations, New Profit, Echoing Green, Harvard Business School, Wharton and Oxford University.

Jennifer is Chairman of the Advisory Board of the MIT Media Lab and serves as a board member at Just Capital, Target Zero, Leading Change Network and the Quincy Jones MusiQ Consortium. She is also on the advisory board of the Blue School and Pioneer Works and a Henry Crown Fellow at the Aspen Institute.



NANCY MCKINSTRY – PROGRAMS & STRATEGIC INITIATIVES OFFICER, SNF

Nancy McKinstry joined the Stavros Niarchos Foundation in 2016. As a Programs & Strategic Initiatives Officer, she works on a broad assortment of projects within the SNF’s Programs Department. Prior to joining the Foundation, Nancy worked in legislative affairs in the U.S. Senate, focusing on foreign affairs, veterans’ affairs and defense policy. A Kentucky native, Nancy received her A.B. in Public Policy Studies and a Certificate in the Study of Ethics from Duke University.



PATRICE E. MERRIN – DIRECTOR, GLENCORE PLC, ARCONIC INC., KEW MEDIA GROUP

Ms. Patrice Merrin has served as a non-executive director of Glencore plc since June 2014, and is a member of the Environment, Health, Safety and Communities Committee. In March 2017, she joined the Board of Kew Media Group as Lead Independent Director and was elected to the Board of Arconic Inc. in May 2017.

Ms. Merrin has served on a number of other boards, including: Stillwater Mining Company, Novadaq Technologies Inc., CML HealthCare Inc., Ornge, Ontario’s air ambulance service, Climate Change and Emissions Management Corporation, Enssolutions Group Inc. and The NB Power Group.

Ms. Merrin served as President, CEO and a director of Luscar Ltd. from 2005 to 2006, and as Executive Vice President from 2004 to 2005. From 1999 to 2004, she was Executive Vice President and Chief Operating Officer of Sherritt.

Ms. Merrin co-chairs the Perimeter Institute Leadership Council and is the former co-chair of Perimeter’s Emmy Noether Council (2015-2017) which supports women in physics. She was a member of the National Advisory Panel on Sustainable Energy Science & Technology and a member of Canada’s National Round Table on the Environment and the Economy. Ms. Merrin holds a Bachelor of Arts degree from Queen’s University, Kingston, Ontario, and completed the Advanced Management Programme at INSEAD.



JACOB MOE – CO-FOUNDER & MANAGING DIRECTOR, SYROS INTERNATIONAL FILM FESTIVAL

Jacob Moe is co-founder and managing director of the Syros International Film Festival, which was founded in 2013 and embeds a wide range of site-specific film screenings, performances and workshops in traditional and repurposed locations across the Cycladic island of Syros. He is a documentary film and radio producer, and has hosted regularly recurring radio programs in Sao Paulo (Brazil) Athens (Greece) and Los Angeles (USA). His recent Fulbright fellowship based at the University of Sao Paulo involved research on contemporary documentary filmmaking in Brazil; he is currently completing an MFA in Social Documentation at the University of California, Santa Cruz with an emphasis in media anthropology and audiovisual archives.

He is also a translator of Modern Greek and Brazilian Portuguese. Recent publications include Kostas Kostis’s “History’s Spoiled Children” (Hurst/Oxford University Press, 2018) Yanis Varoufakis’s “Talking to My Daughter About the Economy” (Bodley Head/Farrar, Strauss & Giroux, 2018) and plays by Lena Kitsopoulou and Elena Penga. His translation of Maria Mitsora’s “On My Aunt’s Shallow Grave White Roses Have Already Bloomed” will be published by Yale University Press in the fall of 2018.



DIMITRA NIKOLOU - CO-FOUNDER, ARTWORKS

Dimitra Nikolou is the co-founder of ARTWORKS, a non-profit organization that aims to create a fertile and nurturing environment for Greek artists through funding opportunities. She is an art historian, exhibition curator and a lawyer - member of the Athens Bar Association. She holds a Law degree from the University of Athens, an Art History degree from the University Paris 1 Panthéon-Sorbonne and a Master's degree in the Art Market [Economics, Taxation, Insurance and Management of Art Collections] from the same university.

Before founding ARTWORKS, she was a Scientific Associate at the Art Collection of the Bank of Greece (Centre for Culture, Research and Documentation), curating exhibitions and managing the digitization of the Collection. Previously, she worked at the Museum of Modern Art in New York (MoMA, Architecture & Design) - a position supported by Stavros Niarchos Foundation, at the auction houses Christie's Paris and Drouot Paris, as well as an independent legal advisor on intellectual property law and the law of the art market.



JOEY O'LOUGHLIN - PHOTOJOURNALIST, PRODUCER & WRITER

Joey O'Loughlin is a photographer, writer and producer whose work supports human rights and emphasizes the value of human connection around the world. Through her work, she strives to fuse art and activism, with the goal of moving people and inspiring change. O'Loughlin is currently working on the Greek island of Lesbos, creating family portraits for residents of refugee camps there. The photos travel with the families to their new homes, keepsakes for future generations.

For a recent multimedia exhibition, Joey documented New Yorkers standing in food lines, and revealed how their quiet dignity leaves them hidden in plain sight. She's photographed Brooklyn Library patrons in their homes to see where the books go, and how library experiences are woven into the texture of a community. She has captured the stories of teenagers negotiating newfound sexuality in Latin America, and young surgeons who travelled to remote regions of Bangladesh to repair the bodies of older women, worn out from decades of childbirth and marginalized by society. The topics are wide ranging, but all are based on the foundational belief that the vast majority of us want the same thing - to be seen, valued, and loved.

O'Loughlin's work has been featured in the New York Times, The Nation, Slate, Pacific Standard Magazine, and broadcast on Al Jazeera and PBS in New York.

Her photographs can be found in print and online publications for the World Health Organization, United Nations Population Fund, and the MacArthur Foundation, among others.

She earned an MS from Columbia University's School of Journalism and a BA in English from The College of Wooster, in Wooster, Ohio. She lives in Brooklyn, New York.



PANOS PAPOULIAS - DEPUTY DIRECTOR OF PROGRAMS & STRATEGIC INITIATIVES, SNF

Panos Papoulias holds a BA in Politics, Economics and Philosophy (major in Economics) from the University of York, UK, an MSc. in Political Theory from the London School of Economics, UK and an MBA from the Athens University of Economics and Business, Greece. In 2007 he completed his PhD in Government at the London School of Economics on the subject of the relationship between Ethical Pluralism and Liberal political doctrines. He taught various undergraduate political theory courses at the LSE, before working as Head of Investment at a leading Greek aluminum heavy industry.

From 2013 to 2015, he worked as Management Advisor and then as Operations Manager at the Stavros Niarchos Foundation Cultural Center. Since then he has been Assistant and then Deputy Director of Programs and Strategic Initiatives at the Stavros Niarchos Foundation.



FIorenzo G. OMENETTO, PHD - DEAN OF RESEARCH, SCHOOL OF ENGINEERING, TUFTS UNIVERSITY

Fiorenzo G. Omenetto is the Frank C. Doble Professor of Engineering, and a Professor of Biomedical Engineering at Tufts University. He also holds appointments in the Department of Physics and the Department of Electrical Engineering. His research interests are at the interface of technology, biologically inspired materials and the natural sciences with an emphasis on new transformative approaches for sustainable materials for high-technology applications. He also serves as Dean for

Research for the School of Engineering.

He has proposed and pioneered the use of silk as a material platform for advanced technology with uses in photonics, optoelectronics and nanotechnology applications, is co-inventor on several disclosures (~100) on the subject, and is actively investigating applications of this technology base both for technical and design applications. He is a co-founder of three startups and has active roles in their governance.

Prof. Omenetto was formerly a J. Robert Oppenheimer Fellow at Los Alamos National Laboratories, a Guggenheim Fellow, and is a Tallberg Foundation Global Leader, Fellow of the Optical Society of America and of the American Physical Society and a Senior Member of SPIE. He was named one of the 50 top people in tech by Fortune magazine in a class including (among others) Steve Jobs, Jeff Bezos, Larry Page, Shigeru Miyamoto. His research has been featured extensively in the press with coverage in the most important media outlets worldwide.



MATT PEACOCK, MBE - ARTISTIC DIRECTOR, STREETWISE OPERA

Matt Peacock founded Streetwise Opera in 2002, a charity that uses music to help people who have experienced homelessness make positive changes in their lives. Winner of the Andy Ludlow Homeless Award, Gramophone Award, Arts & Business Award and Royal Philharmonic Society Music Award, the charity runs a music program in six cities every week with 700 people each year. Streetwise's Opera productions seek to be of equal artistic and social merit, focusing on the achievements of the performers not their needs. All of Streetwise's productions involve new commissions and all have received four and five star reviews in the national press.

In 2016, Streetwise Opera launched With One Voice, a global arts and homelessness movement which aims to strengthen the sector around the world through exchanges in policy and practice. With One Voice will be organizing the first international Summit & Festival of arts and homelessness in Manchester in Nov 2018.

Matt is a former homeless support worker, opera critic and Clore Leadership Fellow. He is one of 30 social activists profiled in Former Prime Minister Gordon Brown's book, Britain's Everyday Heroes and was one of the Evening Standard's Most Influential Londoners in 2013. He was awarded an MBE by Queen Elizabeth II for services to music and homelessness in 2011.



ALEX POOTS, CBE - FOUNDING ARTISTIC DIRECTOR & CEO, THE SHED

For the last 20 years Alex Poots has commissioned, produced, and presented a wide range of leading artists. Prior to joining The Shed in 2015, he was Founding CEO and Artistic Director of the Manchester International Festival, as well as Artistic Director of the Park Avenue Armory. These roles established him as a champion of new work by artists eager to break new ground and advance their art forms. Alex began his career in the arts as a classically trained trumpet player before focusing on artistic direction at institutions such as Tate Modern, Barbican Centre, BBC, and English National Opera. In 2015 he received a CBE from the Queen for his service to the arts.

Artists Alex has commissioned and presented include Steve McQueen, Abida Parveen, Gerhard Richter with Arvo Pärt, Björk, Steve Reich and Kraftwerk, Martha Argerich, Kanye West, Tino Sehgal, Igor Levit with Marina Abramovic, Paul McCarthy, John Eliot Gardner with Brothers Quay, FKA Twigs, Karlheinz Stockhausen, Trisha Donnelly, Kenneth Branagh, Gayle Ross, Matthew Barney, Anohni, Hélène Grimaud with Douglas Gordon, The xx, Zaha Hadid with Alina Ibragimova and Piotr Anderszewski, Damon Albarn, La Monte Young, James Brown, Ken Kesey, Alice Walker, and Flexn.



RIP RAPSON, JD - PRESIDENT & CEO, THE KRESGE FOUNDATION

Rip Rapson is president and CEO of The Kresge Foundation, a private, national foundation dedicated to expanding opportunities in America's cities through grantmaking and social investing. Since his appointment in 2006, Rapson has led the 93-year-old foundation to adopt an array of grant-making and investing tools to improve the economic, social, cultural and environmental conditions of urban life through six defined programs: arts and culture, education, environment, health, human services and community development in Kresge's hometown of Detroit. In 2016, the foundation awarded more than \$150 million in grants and investment commitments.

Nationally, Rapson has strengthened the philanthropic sector's role through convening, collaborating and supplementing community development activities in cities across the country. In Detroit, Rapson and the foundation provided central support to the "Grand Bargain," an unprecedented partnership between the philanthropic community, city pensioners, the State of Michigan and the Detroit Institute of Arts, to propel the City of Detroit's successful emergence from municipal bankruptcy in 2014.

Rapson earned a bachelor's degree from Pomona College (Claremont, Calif.) and a juris doctorate from Columbia University Law School. He is the recipient of dozens of philanthropic and civic honors and accolades, including a 2017 induction into the American Academy of Arts and Sciences, and has been named Michiganian of the Year by The Detroit News, a Power and Influence Top 50 executive by The NonProfit Times and a Michigan Changemaker by Crain's Detroit Business. He has co-authored two books: *Troubled Waters*, an account of the Boundary Waters legislative battle in Minnesota, and *Ralph Rapson: Sixty Years of Modern Design*, a biography of his father, a globally renowned architect.

An active member of the national philanthropic and southeast Michigan civic communities, he currently serves as board chair of Living Cities and ArtPlace America, and is a board member of the Federal Reserve Bank of Chicago's Detroit Branch, Local Initiatives Support Corporation (LISC), Detroit RiverFront Conservancy, Downtown Detroit Partnership and M-1 Rail.



JEFFREY ROSEN, JD - PRESIDENT & CHIEF EXECUTIVE OFFICER, NATIONAL CONSTITUTION CENTER

Jeffrey Rosen is the President and Chief Executive Officer of the National Constitution Center, a nonpartisan nonprofit organization whose mission is to educate the public about the U.S. Constitution. Located steps from Independence Hall in Historic Philadelphia, the Center engages millions of citizens as an interactive museum, national town hall, and provider of nonpartisan resources for civic education. Rosen became President and CEO in 2013 and has developed the Center's acclaimed *Interactive Constitution*, which brings together the top conservative and liberal legal scholars in America to discuss areas of agreement and disagreement about every clause of the Constitution. The online resource has received more than 15 million hits since launching in 2015.

Rosen is also professor at The George Washington University Law School and a contributing editor of *The Atlantic*. He is a highly regarded journalist whose essays and commentaries have appeared in the *New York Times Magazine*, on National Public Radio, in the *New Republic*, where he was the legal affairs editor, and *The New Yorker*, where he was a staff writer. The *Chicago Tribune* named him one of the 10 best magazine journalists in America and a reviewer for the *Los Angeles Times* called him "the nation's most widely read and influential legal commentator."

Rosen is the author of six books including, most recently, a biography of William Howard Taft, published as part of the *American Presidents Series*. His other books include *Louis D. Brandeis: American Prophet*; *The Supreme Court: The Personalities and Rivalries that Defined America*; *The Most Democratic Branch: How the Courts Serve America*; *The Naked Crowd: Reclaiming Security and Freedom in an Anxious Age*; and *The Unwanted Gaze: The Destruction of Privacy in America*. He is co-editor of *Constitution 3.0: Freedom and Technological Change*.

Rosen is a graduate of Harvard College; Oxford University, where he was a Marshall Scholar; and Yale Law School.



ALEX ROSENBLAT - RESEARCHER / TECHNICAL WRITER, DATA & SOCIETY RESEARCH INSTITUTE

Alex Rosenblat is a technology ethnographer. She is the author of "Uberland: How Algorithms are Rewriting the Rules of Work", forthcoming with the University of California Press in 2018. Her multidisciplinary scholarship centers on the impact of technology on work and society. Her most recent work is available in the *International Journal of Communications*, *Columbia Law Review*, *Policy & Internet Journal* and *Surveillance & Society*. Her research is featured in the *New York Times*, the *Wall Street Journal*, *MIT Technology Review*, the *New Scientist*, the *Guardian*, *Vice*, *Quartz*, *Time*, *WIRED*, *Le Temps*, *CTV*, and elsewhere. She is an occasional contributor to the *Harvard Business Review*, *Motherboard*, *Slate*, the *Atlantic*, and *Fast Company*. She works as a Researcher & Technical Writer at the Data & Society Research Institute in NYC. Her BA is in History from McGill University, and her MA is in Sociology from Queen's University in Kingston, Canada.



DEB ROY, PHD - DIRECTOR, LABORATORY FOR SOCIAL MACHINES, MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Deb Roy is an Associate Professor at MIT where he directs the Laboratory for Social Machines (LSM) based at the Media Lab. His lab explores new methods in media analytics (natural language processing, social network analysis, speech, image, and video analysis) and media design (information visualization, games, communication apps) with applications in children's learning and social listening.

Roy is also co-founder and chairman of Cortico, a not-for-profit media technology company that is developing media technologies and services with the aim of improving the health of discourse in the public sphere. He was co-founder and CEO of Bluefin Labs, a social TV analytics company, which *MIT Technology Review* named as one of the 50 most innovative companies of 2012. Bluefin was acquired by Twitter in 2013, Twitter's largest acquisition at the time. From 2013-2017 Roy served as Twitter's Chief Media Scientist. In this role, he guided Twitter's product strategy and led the transition of the Bluefin team to become a global data science capability for the platform.

An author of over 130 academic papers, his popular TED talk *Birth of a Word* presents his research into his own son's language development that led to new ideas in media analytics. A native of Canada, Roy received a Bachelor of Applied Science (computer engineering) from the University of Waterloo and a PhD in Media Arts and Sciences from MIT.



LIA SACERDOTE - PRESIDENT, BAMBINISENZASBARRE

Lia Sacerdote is the founder and president of the Italian non-profit *Bambinisenzasbarre*. She is a philosophic analyst and a member of the SABOF professional organization, a trainer, a scientific contributor, and an author of seminars. She is a Member of the European network and Board for Children of Prisoners Europe (COPE).



THOMAS SCULCO, MD - SURGEON-IN-CHIEF, EMERITUS, HOSPITAL FOR SPECIAL SURGERY

Dr. Thomas P. Sculco was Surgeon-in-Chief at the Hospital for Special Surgery from 2003-2014 and is currently Surgeon-in-Chief Emeritus. He is also Professor of Orthopaedic Surgery at Weill Cornell Medical College. Dr. Sculco's research interests are currently centered on improvements in surgical technique and preventing failure of hip and knee implants. He has recently created a Complex Joint Replacement Center to improve outcomes and promote basic and clinical research in these most complex patients. He serves as the Director of this Center. He has been awarded both the Otto Aufranc and the Charnley Award from the Hip Society for his work with Thrombogenesis in Total Hip Replacement.

He has received the Arthritis Foundation's Lifetime Achievement Award. He is the first American to be elected as an Honorary Member of the Austrian Orthopaedic Society and has also been named an Honorary Member of the Hellenic Orthopaedic Society. Dr. Sculco was awarded the Humes Professorship in Salzburg, Austria. In 2005 he received the

Gold Medal Award for Clinical Medicine from Columbia University College of Physicians and Surgeons and in 2013 he was awarded the Austrian Cross of Honor, First Class, for Science and Art.

He has written over 350 papers, 88 chapters, three books on orthopedic surgery and the surgical treatment of arthritis and has presented over 750 papers.

Dr. Sculco founded the International Society of Orthopaedic Centers and served as Executive Director for 10 years. He also founded the VA Orthopaedic Society and was a founding member of the Knee Society, served as Treasurer in 2006 and President in 2016. He is currently a member of the Board of Directors of the Knee Society. Dr. Sculco served on the Board of Directors of the American Academy of Orthopaedic Surgeons, and currently on the Board of Trustees of the Arthritis Foundation. He is also on the Board of Directors of Carnegie Hall. Dr. Sculco was the honoree at the Columbus Day Parade in 2011. He is a Board Member of Orthopaedic Research and Education Foundation and the Robert Gladden Society both affiliated with the American Academy of Orthopaedic Surgeons. He is past President of the New York Medical Surgical Society.



TIMOTHY P. SHRIVER, EDD - CHAIRMAN, SPECIAL OLYMPICS

Timothy Shriver is Chairman of Special Olympics and in that capacity, he happily serves together with more than 5 million Special Olympics athletes in 170 countries, all working to promote health, education, and a more unified world through the joy of sports. Before joining Special Olympics as chairman in 1996, Shriver was and remains a leading educator focusing on the social and emotional factors in learning. He co-founded and currently chairs the Collaborative for Academic, Social, and Emotional Learning (CASEL), the leading school reform organization in the field of social and emotional learning. He is a member of the Council on Foreign Relations, and a non-executive director of WPP plc.

Shriver earned his undergraduate degree from Yale University, a Master's degree from Catholic University, and a Doctorate in Education from the University of Connecticut. He has produced 4 films, written for dozens of newspapers and magazines, co-founded an ice cream company, and been rewarded with degrees and honors which he didn't deserve but happily accepted on behalf of others.

In 2014, Shriver wrote a book, Fully Alive, where he shares the life-changing impact of people with intellectual disabilities and their capacity to inspire others and to find what matters most. Shriver lives in Washington, DC with his wife Linda and their 5 children.



IAN SIMMONS - CO-FOUNDER & PRINCIPAL, BLUE HAVEN INITIATIVE

Ian Simmons is Co-Founder and Principal of Blue Haven Initiative, where he oversees a portfolio focused on investments that generate competitive financial returns and address social and environmental challenges. This portfolio spans asset classes, including private and public equity, fixed income, direct investments, alternative investments and philanthropic programs.

A champion and practitioner of impact investing for two decades, Ian advances Blue Haven's investment, research and policy strategies. He is particularly passionate about pursuing solutions to complex challenges, such as clean energy and affordable housing. Ian also advocates for policies that facilitate long-term investing and promote corporate and political transparency and accountability.

Committed to initiatives and corporations that advance investing and strengthen democracy, Ian is the President of the Foundation for Civic Leadership and Chair of the Youth Engagement Fund. Ian serves on the board of directors of the U.S. Impact Investing Alliance, Social Finance, Issue One, Organizing for Action, the National Advisory Board for Public Service at Harvard College, and Karibu Homes, an affordable-housing company in Kenya.

Ian graduated with honors from Harvard College in 2000. He lives in the Boston area with his wife, Blue Haven Co-Founder Liesel Pritzker Simmons, and their daughters.



SUSAN SOLOMON, JD - FOUNDER & CHIEF EXECUTIVE OFFICER, THE NEW YORK STEM CELL FOUNDATION

Susan L. Solomon is Founder and Chief Executive Officer of The New York Stem Cell Foundation (NYSCF) Research Institute, the world's leading independent non-profit research institute dedicated to translating cutting-edge stem cell research into clinical breakthroughs and cures for patients. The NYSCF global community includes over 150 researchers at leading institutions worldwide, including the NYSCF - Druckenmiller Fellows, the NYSCF - Robertson Investigators, the NYSCF - Robertson Stem Cell Prize Recipients, and NYSCF Research Institute scientists and engineers. The NYSCF Research Institute also continues to develop pioneering stem cell technologies, including the NYSCF Global Stem Cell Array™. Since 2005, NYSCF has invested in "tipping point" stem cell research, accelerating progress in finding treatments and cures in over 70 disease areas including diabetes, ALS, multiple sclerosis, Parkinson's, Alzheimer's, heart disease, cancer, schizophrenia, bone injury, and macular degeneration, among other diseases.

A veteran healthcare advocate, Ms. Solomon serves on the boards of a number of prominent diabetes and regenerative medicine organizations including the College Diabetes Network and the Global Alliance for IPSC Therapies. She also serves on the Board of Directors of the Regional Plan Association. Ms. Solomon has received numerous awards for her work with NYSCF, including the New York State Women of Excellence Award from the Governor of New York, the Triumph Award from the Brooke Ellison Foundation, and recognition as a Living Landmark from the New York Landmarks Conservancy.

A lawyer by training and a chief executive and entrepreneur by experience, Ms. Solomon has decades of leadership experience in starting and building effective and focused organizations. Ms. Solomon started her career as an attorney at Debevoise & Plimpton, then held executive positions at MacAndrews and Forbes and APAX (formerly MMG Patricof and Co.). She was the founder and President of Sony Worldwide Networks, the Chairman and CEO of Lancit Media Productions, an Emmy award-winning television production company, and then served as the founding CEO of Sothebys.com, prior to starting her own strategic management consulting firm Solomon Partners LLC in 2000.

She received her BA cum laude from New York University and her JD from Rutgers University School of Law, where she was as an editor of the Law Review.



GLORIA GILBERT STOGA - PRESIDENT & FOUNDER, PUPPIES BEHIND BARS

Gloria Gilbert Stoga founded Puppies Behind Bars in 1997, when she began teaching a group of carefully selected inmates at Bedford Hills Correctional Facility, New York's only maximum-security prison for women, to raise service dogs. She brought the first five puppies into prison on the eve of Thanksgiving to begin their training. Puppies Behind Bars has now raised more than 900 dogs, and works in six prisons in New York and New Jersey. Mrs. Stoga has extensive experience in the non-profit sector. Prior to starting Puppies Behind Bars, she served as a member of New York City

Mayor Rudy Giuliani's Youth Empowerment Commission, whose mission was to secure private-sector summer employment for New York City youth with little means of their own in finding paying summer jobs. At the Commission, Mrs. Stoga was responsible for introducing the corporate community to the initiative and securing their commitments to provide training and jobs for the city's underprivileged young people.

Prior to joining City Hall, Mrs. Stoga was the executive director of the New York Metropolitan Committee for UNICEF where she oversaw all educational, fundraising, and community outreach initiatives in New York, New Jersey, and Connecticut. From 1988-1994, she was the founder and director of the Privatization Project at the Carnegie Council on Ethics and International Affairs. The Privatization Project analyzed the transference of governmental entities into the hands of the private sector around the world, with a focus on the social as well as economic costs of such transactions.

Mrs. Stoga received her B.S. in education from Virginia Commonwealth University and lives in New York City with her husband and three Labrador retrievers.



ALAN STOGA - CHAIRMAN, TÄLLBERG FOUNDATION / SENIOR ADVISER, KISSINGER ASSOCIATES

Alan Stoga is a strategist and entrepreneur with extensive experience in geopolitics, communications, public relations, corporate consulting, digital media, banking and government. He is executive chairman of the Tällberg Foundation, a non-profit educational organization domiciled in Sweden and operating globally, and serves as senior adviser at Kissinger Associates, the international consulting firm chaired by Dr. Henry Kissinger. In addition, Mr. Stoga is president of Zemi Communications, L.L.C., a New York based firm providing communication counsel to clients based outside the United States that he founded in 1996, and non-executive chairman of the Tinker Foundation, a grant making organization focused on encouraging innovation in social justice, education and the environment in Latin America.

Earlier in his career, Mr. Stoga founded and published an award winning, online digital magazine (2007-2009); founded a private equity firm (1995-96); was managing director of Kissinger Associates (1984-95); served as chief economist for the Bipartisan National Commission on Central America, created by President Reagan (1982-3); established and managed the country risk management activities for the First National Bank of Chicago (1977-84), a large global bank; and served as an international economist in the U.S. Treasury (1975-77). During the 1990's Mr. Stoga was also a director of Alliance Capital's international mutual funds.

Mr. Stoga is currently vice chairman of the board of the Americas Society, a member of the board of Deusto Business School, Spain, and a member of the New York Council on Foreign Relations. He has economics and international relations degrees from Michigan State and Yale University, respectively, and is a frequent lecturer and writer on international, Latin American and U.S. politics and economics.



BRIGADIER GENERAL (RET.) LOREE SUTTON, PHD - COMMISSIONER, NYC DEPARTMENT OF VETERANS SERVICES

Brigadier General (Ret.) Loree Sutton, MD serves as the founding Commissioner for New York City's Department of Veterans' Services (DVS). Formally established in 2016 under Mayor Bill de Blasio's leadership, DVS is the nation's first municipal-level agency devoted solely to improving the lives of veterans and their families. A career Army psychiatrist, Sutton seeks to demonstrate the essential role of community as the front line of hope and healing, guiding veterans and their families in their journey from 'doing better' to actually 'getting better' - at home, work, school and life. Resilient communities build safety nets for providing support and serve as springboards for launching goals. This 'whole health' approach, incorporating peer support, arts/culture, holistic services and clinical treatment, lays the foundation for success by restoring trust and overcoming stigma.

In Sutton's final military assignment (2007-10), she served as Founding Director of the Defense Centers of Excellence for Psychological Health and Traumatic Brain Injury (DCoE). Notably, she led efforts to stand up the National Intrepid Center of Excellence (NICoE), a pioneering clinical, education and research center internationally renowned for its integrative approach to brain injuries and psychological health.

Sutton's prior deployments include Saudi Arabia, Iraq, Kuwait and Egypt, supporting the first Gulf War and the Multinational Force and Observers peacekeeping mission. Military awards and honors include the Bronze Star Medal; Presidential Service Badge (White House Fellow / Office of National Drug Control Policy); Distinguished Graduate (National War College); Expert Field Medical Badge; and Legion of Merit.

Privileged to stand up the City of New York's newest agency, Sutton regards veterans and their families as the city's leading renewable natural resource, whose continued service enriches civic life in their neighborhoods and communities. Accordingly, service on behalf of others is DVS' North Star. To this end, Sutton remains devoted to cultivating resilience, civility and wholeness, amplifying the strengths of veterans, families and communities to catalyze public-private networks of innovative practice at all levels.

Blessed to live and serve in the world's greatest city, Sutton and her spouse Laurie share their home with beloved Moxie, their 8 pound, adorably mischievous and forever feisty, long-haired piebald dapple dachshund! Together, they have found purpose, community and acceptance - in a word, they are home at last.



NEIL TUROK, PHD - DIRECTOR, PERIMETER INSTITUTE FOR THEORETICAL PHYSICS / MIKE & OPHELIA LAZARIDIS NEILS BOHR CHAIR, PERIMETER INSTITUTE

Neil Turok (PhD Imperial College London, 1983) is Director and Niels Bohr Chair at the world-renowned Perimeter Institute for Theoretical Physics in Ontario, Canada. Previously, he was Reader at Imperial, Professor of Physics at Princeton and Chair of Mathematical Physics at Cambridge. Turok's research focuses on developing and testing cosmological theories. His predictions for the correlations of the polarization and temperature of the cosmic background radiation (CBR) and of the galaxy-CBR correlations induced by dark energy have been confirmed at high precision. He has pioneered detailed investigations of many theoretical proposals, including cosmic strings, "single-bubble" inflationary universes - the basis of the multiverse paradigm - as well as cyclic universe scenarios.

Born in South Africa, Turok founded the African Institute for Mathematical Sciences (AIMS) which operates centres of excellence for postgraduate training and research in South Africa, Senegal, Ghana, Cameroon, Tanzania, and Rwanda. For his discoveries and his work building AIMS, Turok was awarded a TED Prize in 2008. In 2012, he delivered the CBC Massey Lectures, broadcast across Canada and published as *The Universe Within*, a prizewinning bestseller. In 2016 he was awarded an Honorary Fellowship of the UK Institute of Physics, the John Torrence Tate Medal of the American Institute of Physics for International Leadership in Physics as well as the John Wheatley Award from the American Physical Society.



MARIA VALLES SEGURA - DIRECTOR GENERAL, FC BARCELONA FOUNDATION

Mària Vallès Segura has been General Manager of the FC Barcelona Foundation since May 2016. From 2012 to 2016 she was Director of Corporate Development at the Vicente Ferrer Foundation and a member of the Board of Doctors Without Borders Spain. With over 20 years of experience in the non-profit sector, she has held national positions as head of Communication and Advocacy at the Institute of Global Health (ISGlobal), Executive Manager of the AIDS and Society Foundation and Head of Fundraising and Communication at Doctors Without Borders. She has also directly coordinated various programs in the field of humanitarian aid and development in Africa (Kenya), Latin America (Guatemala) and India. Vallès has a Master in Cooperation and Development and a Diploma in Culture of Peace and Conflict Management, and she originally trained in International Management and Foreign Trade in Paris. She is interested in management of non-profit organizations, strategic planning and development, communication and advocacy, fundraising, project management and organizational leadership.



STELIOS VASSILAKIS - DIRECTOR OF PROGRAMS & STRATEGIC INITIATIVES, SNF

Stelios Vassilakis is Director of Programs & Strategic Initiatives at the Stavros Niarchos Foundation. He holds a PhD in Classics and Modern Greek Studies from New York University. He has taught various undergraduate and graduate courses in classical literature, Byzantine culture and civilization, Modern Greek literature and Modern Greek language. In 1993, he received an Outstanding Teaching Award for Excellence in Teaching from New York University, College of Arts and Science. From 2000-2009, he was the CEO of greekworks.com, a start-up multimedia cultural, educational and informational company in New York, and the premier publisher of Greek and Greek-related books in the US.



DARREN WALKER - PRESIDENT, FORD FOUNDATION

Darren Walker is president of the Ford Foundation, an international social justice philanthropy with a \$13 billion endowment, and \$600 million in annual grant making and charitable activities. He chaired the philanthropy committee that brought a resolution to the city of Detroit's historic bankruptcy and is co-founder and chair of the US Impact Investing Alliance. Before joining Ford, Darren was vice president at the Rockefeller Foundation, overseeing global and domestic programs including the Rebuild New Orleans initiative after Hurricane Katrina. In the 1990s, as COO of the Abyssinian Development Corporation—Harlem's largest community development organization—he oversaw a comprehensive revitalization strategy, including building over 1,000 units of affordable housing and the first

major commercial development in Harlem since the 1960s. Earlier, he had a decade-long career in international law and finance at Cleary Gottlieb Steen & Hamilton and UBS.

Darren co-chairs the NYC Commission on Monuments and Memorials, and serves on the Commission on the Future of Riker's Island Correctional Institution and the UN International Labor Organization Commission on the Future of Work. He chairs the Global Social Impact Investment Taskforce of the US National Advisory Board and serves on the boards of the Committee to Protect Journalists, Carnegie Hall, the High Line, PepsiCo, and the Foundation for Art and Preservation in Embassies. He is a member of the Council on Foreign Relations and the American Academy of Arts and Sciences, and the recipient of 13 honorary degrees and university awards, including the DuBois Medal from Harvard University.

Educated exclusively in public schools, Darren was a member of the first class of Head Start in 1965 and graduated from the University of Texas at Austin, which in 2009 recognized him with its Distinguished Alumnus Award—its highest alumni honor. He has been included on numerous annual media lists, including Time's annual list of the 100 Most Influential People in the World, Rolling Stone's 25 People Shaping the World, Fast Company's 50 Most Innovative People, and OUT Magazine's Power 100.



MYRTO XANTHOPOULOU - SENIOR PROGRAM OFFICER, SNF

Myrto Xanthopoulou is a Senior Program Officer at the Stavros Niarchos Foundation. Since joining the Foundation in 2007, she has been deeply involved in all areas of the Foundation's work, gaining valuable experience in grant making and the philanthropy sector in Greece – particularly since the economic crisis, which started in 2009, when the Foundation took a leading role through a number of multi-million grant initiatives to battle its dire socioeconomic effects. She has focused her work in areas including Poverty and Homelessness, Refugees and Migration, and the protection and care of Vulnerable Groups such as children, the disabled and the elderly.

Her professional experience also includes work in the fields of strategic financial consulting in London, UK, business development of a pharmaceutical company, and communications and PR in Athens, Greece.

Myrto holds a BA in Philosophy, Politics and Economics from the University of Oxford and an MSc in Management from the London School of Economics. She is also an active volunteer since 2004 and a member of the Board at a Greek animal welfare organization, Stray.gr.



THEOKLIS ZAOUTIS, MD - CHIEF, DIVISION OF INFECTIOUS DISEASES, THE CHILDREN'S HOSPITAL OF PHILADELPHIA

Theoklis Zaoutis, MD, MSCE, PhD is the Werner and Gertrude Henle Endowed Professor of Pediatrics and Professor of Epidemiology at the Perelman School of Medicine at the University of Pennsylvania (PENN) and Chief of the Division of Infectious Diseases at the Children's Hospital of Philadelphia (CHOP). He also serves as the Director for the Center for Pediatric Clinical Effectiveness (CPCE) at the CHOP Research Institute. The mission of the CPCE is to discover, disseminate, and implement knowledge about best practices in pediatrics.

He is also Senior Scholar in the Center for Clinical Epidemiology and Biostatistics at PENN. He is the author of over 250 peer-reviewed publications, most of which are in pediatric infectious diseases with a focus on healthcare acquired infections, antimicrobial resistance, and antimicrobial use.

PRESENTATIONS



BROWNSVILLE COMMUNITY JUSTICE CENTER

The Brownsville Community Justice Center, an operating program of the Center for Court Innovation, seeks to reengineer how the justice system works in Brownsville, Brooklyn. The Justice Center envisions a Brownsville where crime and incarceration are reduced, conditions of disrepair and disorder are improved, and Brownsville youth have access to the resources and opportunities necessary to successfully transition to adulthood. Utilizing a model of community resilience, healing, and community-led economic development, the Justice Center aims to heal community trauma and support mobility out of poverty, fostering long-term, sustainable, community-driven change.

Peoples Culture is an arts collective working to [re]imagine shared narratives through collaborative art-making practices. New media is employed as a way to question static narratives formed by structural realities through computational technology, moving image, community organizing, and urban visioning.

Contributors:

Jasmine Bowie, Program Director, BCJC

Nicholas Pilarski, Peoples Culture

Sarah Bassett, Peoples Culture

Ray Graham, Tech Lab Associate, BCJC

Adrian Richardson, Tech Lab Associate, BCJC

Candace Oliver, Tech Lab Associate, BCJC



THE BRITISH PARAORCHESTRA

The British Paraorchestra is the world's first large scale ensemble of professional disabled musicians, founded in 2012, the same year that they memorably performed with Coldplay at the London 2012 Paralympics Closing Ceremony. This boundary-breaking group sets a new template for music-making – exploring cross artform concerts and shows that aim to reach the widest range of audiences, either on its own or in collaboration with its two partner ensembles, the 'Friends' of The British Paraorchestra. These are the Army of Generals; an electrifying ensemble of non-disabled orchestral musicians and Charles Hazlewood's All Star Collective; an electronica band comprising some of the big names of pop and rock world. www.paraorchestra.com, twitter: @paraorchestra

The Paraorchestra and Friends is a registered charity (no: 1163725) based in Bristol that aims to further the aims of the British Paraorchestra through an array of ground-breaking musical projects.

CHARLES HAZLEWOOD, FOUNDER

Charles Hazlewood won first prize at the European Broadcasting Union Conducting Competition in his early twenties, and has since conducted many of the world's greatest orchestras (including The Royal Concertgebouw of Amsterdam, The Philharmonia, London Philharmonic, Royal Philharmonic, Swedish Radio Symphony, Gothenburg Symphony, Danish Radio Symphony); he has played Carnegie Hall, the BBC Proms, and multiple festivals throughout the world, has collaborated with artists as diverse as Steve Reich, Nigel Kennedy, Professor Green and Wyclef Jean, has conducted over 200 world premieres, won the Berlin Film Festival 'Golden Bear' for Best Film with his South African township opera company's U Carmen e-Khayelitsha; he is the founder and Artistic Director of The Paraorchestra and Friends, the charity that furthers the aims of The British Paraorchestra; he also formed its sister orchestra, Army of Generals, and in 2016 he and an amalgamation of both ensembles performed the first ever orchestral headliner at Glastonbury Festival; he has authored, presented and conducted the music in multiple films for BBCTV (on Mozart, Beethoven, Tchaikovsky, amongst others, as well as The Beatles, Minimalism and Badly Drawn Boy); he has won three Sony Academy Awards for his shows on BBC Radio 2, created the scores for the South African Mysteries (West End and worldwide) Kneehigh's Dead Dog in a Suitcase (and other love songs) and The Tin Drum, and has three TED talks to his name.



THEATER OF WAR: THE DRUM MAJOR INSTINCT

Building on last year's successful performance of Antigone in Ferguson, Theater of War Productions returns to Athens to present a dramatic reading and re-enactment of Dr. Martin Luther King Jr.'s final sermon, The Drum Major Instinct, delivered on February 4, 1968, just two months before his assassination.

The performance includes dramatized readings of the sermon, accompanied by original and arranged music composed and conducted by Phil Woodmore, featuring a gospel choir of diverse singers, including police officers and their spouses, teachers, activists, and members of the faith community from St. Louis, Missouri. Fifty years after Martin Luther King's last sermon, Theater of War reminds us that at a time of oppression and hatred, the struggle for justice remains topical in contemporary society.

Contributors:

Bryan Doerries, Art Director, Theater of War Productions

Phil Woodmore, Composer

EXHIBITION



THE PHILANTHROPY POSTER PROJECT

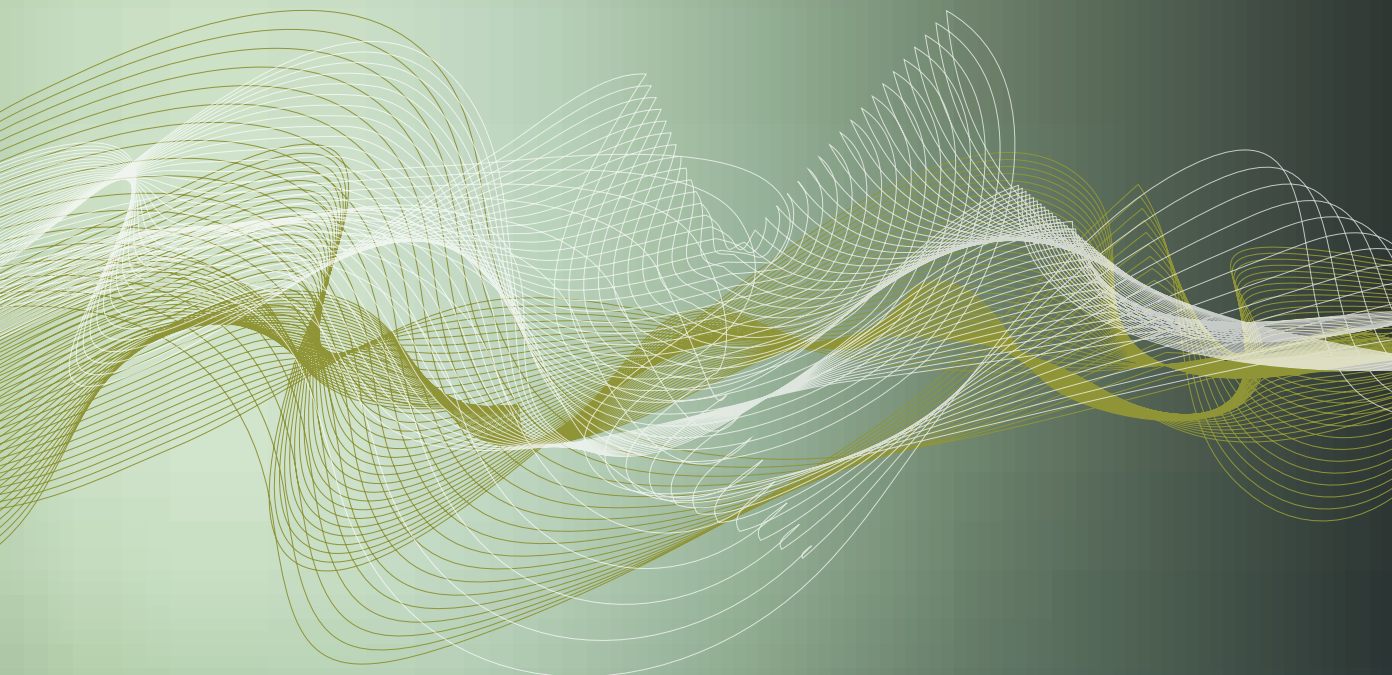
WORDS & IMAGES OF GIVING FROM THE SCHOOL OF VISUAL ARTS

Every year, graduate and undergraduate students at the School of Visual Arts in New York City do research, choose a quote about philanthropy and express it by combining images and type in the poster format for the stavros niarchos foundation international conference on philanthropy poster project.

The body of work that the students develop showcases the way young artists and designers-in-training perceive the subject of giving through a literal, symbolic or purely aesthetic expression that expands beyond the cliché and commonplace. The talented and deeply international make up of SVA's student body generates a multicultural approach to the theme of philanthropy that has evolved into a global sampling of ideas, quotes and expressions of the highest quality.

This assignment is different from the call for entries for a typical group show. It is taken from original concepts through studies, sketches, revisions and finished posters by critiquing, and analyzing every step of the process, and by making it an organic and integral part of the artist's education. There are continuous discussions about the essence of philanthropy, and about how to use familiar and unfamiliar quotes to reflect the concept as well as identifying the quotes with visual potential, and the question of how to express them. The discussions create a unique opportunity to educate future communicators on a subject often ignored, unless explicitly addressed in a tangible way through personal experience or as part of their academic curriculum.

Curation & design: Viktor Koen, Faculty, School of Visual Arts, NYC



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